

# University of Connecticut – Department of Music

## APPLIED JURY FORM

**Jury Date:** \_\_\_\_\_  
(month/day/year)

**Name:** \_\_\_\_\_  
(print)

**Instrument:** \_\_\_\_\_

**Applied Teacher:** \_\_\_\_\_

**Semester standing:** \_\_\_\_\_

(circle) MUSI 1222 / 3222 / 5323 for how many credits: 1 2 3 4

**Degree Program: (circle)** B.M. Performance      B.M. Theory      B.A. (music)      MUED  
MM      DMA      Non-Music Major

**Purpose of audition: (circle)** 1) Promotional Jury  
2) Applied Jury  
3) Switching to Performance Major  
4) Junior Half-Recital Audition  
5) Senior Recital Audition  
6) Graduate Pre-Recital Jury  
7) Make-up Jury

**Music to be performed:** (print)

(composer)

(title of work)

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_

**Juror's Comments:**

**Juror's signature:** \_\_\_\_\_

**Juror's name (please print):** \_\_\_\_\_ **Grade:** \_\_\_\_\_