

MUSIC CONVOCATION AGREEMENT

First choice date _____ Second choice date _____

Performer(s)	Instrument/Voice

Composer & Dates	Title w/ Opus No., Mov't(s)	Timing

Contact person: _____ E-mail: _____

Cell Phone: _____ Applied Teacher/Coach _____

Signature

Accompanist/Collaborator Signatures

IMPORTANT:

1. Forms with incomplete information, including "to be announced" programs will be discarded.
2. Information must be presented accurately – title info, composer, dates – and legibly. Please print clearly.
3. This page is for scheduling and program purposes only. Submit it to the Music Department Office as early as possible, but at least one week before the earliest Tuesday date requested. Check the display case outside MUSB 107 to verify when you have been scheduled.

FOR B.M. STUDENTS IN PERFORMANCE ONLY

You may ignore this side of the page, unless you are a B.M. student with emphasis in Performance. This is an applied instructor's confirmation that your performance qualifies as a solo, chamber music, or accompanying performance.

A separate copy is needed for each applicable performer in each applicable work, please!

You can submit copies of this side of the page to the Music Department Office at any time.

Student's name _____

Brief title and composer _____

Intended date of performance _____

To Applied Instructor: Please sign no more than one of the blanks below.

I deem this performance suitable
for soloist performance credit.

Instructor _____

Today's date _____

I deem this performance suitable
for chamber music performance
credit.

Instructor _____

Today's date _____

I deem this performance suitable
for accompanist performance
_____ credit.

Instructor

Today's date _____

A copy of this application will be placed in the student's file, after review by the Department Head, who makes the final determination about performance credit. Ordinarily, performance credit is not granted for non-soloist performances in conducted or multiple-on-a-part ensembles.