

UNIVERSITY OF CONNECTICUT School of Fine Arts — Department of Music Sample Semester Sequence for Bachelor of Arts in Music — History Emphasis			
I - Fall		II - Spring	
Content Area 3 Science and Technology (without lab)	3	Content Area 2 Social Sciences	3
ENGL 1010/1011	4	Content Area 3 Science & Technology (lab with Q)	4
MUSI 1103 Intro to University-Level Music Study	0	MUSI 1101 Convocation	0
MUSI 1110/1111/1112 Ensemble	1	MUSI 1110/1111/1112 Ensemble	1
MUSI 1222 Applied Study (Private Lessons)	2	MUSI 1222 Applied Study (Private Lessons)	2
MUSI 1231 Class Piano or MUSI 1241 Accompanying	1	MUSI 1231 Class Piano or MUSI 1241 Accompanying	1
MUSI 1311 Ear Training and Musicianship I	1	MUSI 1312 Ear Training and Musicianship II	1
MUSI 1313 Harmony I	3	MUSI 1314 Harmony II	3
	15		15
III - Fall		IV - Spring	
MATH or Statistics (with Q)	3	Content Area 1 Arts and Humanities	3
MUSI 1101 Convocation	0	MUSI 1101 Convocation	0
MUSI 1110/1111/1112 Ensemble	1	MUSI 1110/1111/1112 Ensemble	1
MUSI 1222 Applied Study (Private Lessons)	2	MUSI 1222 Applied Study (Private Lessons)	2
MUSI 1231 Class Piano or MUSI 1241 Accompanying	1	MUSI 1231 Class Piano or MUSI 1241 Accompanying	1
MUSI 3311 Ear Training and Musicianship III	1	MUSI 3312 Ear Training and Musicianship IV	1
MUSI 3313 Harmony III	3	MUSI 3314 Harmony IV	3
MUSI 3401 Music History & Literature to 1750	3	MUSI 3405 Music History & Literature, 1750 to Present	4
	14		15
V - Fall		VI - Spring	
Content Area 1 Arts and Humanities (with W)	3	GERM 1133 or 1135 Elementary or Intermediate German	4
GERM 1132 or 1134 Elementary or Intermediate German	4	MUSI 1101 Convocation	0
MUSI 1101 Convocation	0	MUSI 1110/1111/1112 Ensemble	1
MUSI 1110/1111/1112 Ensemble	1	MUSI 1222 or 3222 Applied Study (Private Lessons)	2
MUSI 1222 or 3222 Applied Study (Private Lessons)	2	MUSI 3322W or 3361 Form and Analysis II or Counterpoint	3
MUSI 3321 or 3371Q Form and Analysis I or 20th-Century	3	MUSI 3361 Counterpoint	3
MUSI 3409 Masterpieces of Western Music, 1700-1930	2	MUSI 3410W, 3411, 3412, 3413, 3414, or 3415	3
	15		16
VII - Fall		VIII - Spring	
Content Area 2 Social Sciences	3	Content Area 4 Diversity and Multiculturalism	3
Content Area 4 Diversity and Multiculturalism (MUSI 3421W?)	3	Elective	3
Elective	3	Elective	3
MUSI 1101 Convocation	0	MUSI 1101 Convocation	0
MUSI 1110/1111/1112 Ensemble	1	MUSI 1110/1111/1112 Ensemble	1
MUSI 1222 or 3222 Applied Study (Private Lessons)	2	MUSI 1222 or 3222 Applied Study (Private Lessons)	2
MUSI 4489 Procedures in Historical Research	3	MUSI 4471, 4472, or 4473	3
	15		15
Total Credits			120

NOTES (PLEASE SEE THE CATALOG TO VERIFY ALL REQUIREMENTS)

General Education: in addition to what is listed here, students must fulfill the University's foreign language requirement. Students who have taken three years of a language in high school are generally exempt.

MUSI 1110/1111/1112 Students with keyboard as their primary instrument and jazz students are only required to take four semesters of large ensemble; students pursuing the BA with no emphasis are only required to take six semesters; students pursuing the BM in composition or theory are only required to take seven.

MUSI 1222/3222 Applied Study is for 2 credits for all degree programs except Bachelor of Music with Performance Emphasis, for which 3 credits are required each semester. Students pursuing the BA with no emphasis need not promote to 3222. 3222 is not required for composition, theory, or music education students in semester VIII.

MUSI 1119 Opera Workshop may be taken any semester, is recommended as early as possible, and may be substituted for MUSI 1111 in the last two semesters of residency.

MUSI 1231 Class Piano: the requirement may be fulfilled by passing a proficiency examination or by completing MUSI 1231, Level II; Level IV is required for the BM.

MUSI 1241 Accompanying: Students with keyboard as their primary instrument must complete four semesters of this course.