

**UNIVERSITY OF CONNECTICUT**  
**School of Fine Arts — Department of Music**

**Sample Semester Sequence for Bachelor of Music — Composition Emphasis**

<b>I - Fall</b>		<b>II - Spring</b>	
Content Area 3 Science and Technology (without lab)	3	Content Area 2 Social Sciences	3
ENGL 1010/1011	4	Content Area 3 Science & Technology (lab with Q)	4
MUSI 1103 Intro to University-Level Music Study	0	MUSI 1101 Convocation	0
MUSI 1110/1111/1112 Ensemble	1	MUSI 1110/1111/1112 Ensemble	1
MUSI 1222 Applied Study (Private Lessons)	2	MUSI 1222 Applied Study (Private Lessons)	2
MUSI 1231 Class Piano or MUSI 1241 Accompanying	1	MUSI 1231 Class Piano or MUSI 1241 Accompanying	1
MUSI 1311 Ear Training and Musicianship I	1	MUSI 1312 Ear Training and Musicianship II	1
MUSI 1313 Harmony I	3	MUSI 1314 Harmony II	3
	<b>15</b>		<b>15</b>
<b>III - Fall</b>		<b>IV - Spring</b>	
Content Area 1 Arts and Humanities	3	Content Area 2 Social Sciences	3
MATH or Statistics (with Q)	3	MUSI 1101 Convocation	0
MUSI 1101 Convocation	0	MUSI 1110/1111/1112 Ensemble	1
MUSI 1110/1111/1112 Ensemble	1	MUSI 1222 Applied Study (Private Lessons)	2
MUSI 1222 Applied Study (Private Lessons)	2	MUSI 1231 Class Piano or MUSI 1241 Accompanying	1
MUSI 1231 Class Piano or MUSI 1241 Accompanying	1	MUSI 3312 Ear Training and Musicianship IV	1
MUSI 3311 Ear Training and Musicianship III	1	MUSI 3314 Harmony IV	3
MUSI 3313 Harmony III	3	MUSI 3405 Music History & Literature, 1750 to Present	4
MUSI 3401 Music History & Literature to 1750	3		
	<b>17</b>		<b>15</b>
<b>V - Fall</b>		<b>VI - Spring</b>	
Content Area 1 Arts and Humanities (with W)	3	Content Area 4 Diversity and Multiculturalism (International)	3
MUSI 1101 Convocation	0	MUSI 1101 Convocation	0
MUSI 1110/1111/1112 Ensemble	1	MUSI 1110/1111/1112 Ensemble	1
MUSI 3222 Applied Study (Private Lessons)	2	MUSI 1601 Jazz Improvization	1
MUSI 3321 Form and Analysis I	3	MUSI 3222 Applied Study (Private Lessons)	2
MUSI 3331 Composition I	2	MUSI 3322W Form and Analysis II	3
MUSI 3409 Masterpieces of Western Music, 1700-1930	2	MUSI 3332 Composition II	2
MUSI 3351 Orchestration I	3	MUSI 3341 Electronic Composition	2
MUSI 4339 Composer's Forum	1	MUSI 4339 Composer's Forum	1
	<b>17</b>		<b>15</b>
<b>VII - Fall</b>		<b>VIII - Spring</b>	
MUSI 1101 Convocation	0	Content Area 4 Diversity and Multiculturalism	3
MUSI 1110/1111/1112 Ensemble	1	Elective	3
MUSI 3222 Applied Study (Private Lessons)	2	MUSI 1101 Convocation	0
MUSI 3361 Counterpoint	3	MUSI 1110/1111/1112 Ensemble	1
MUSI 3371Q 20th-Century Theory and Analysis	3	MUSI 3410W Music, History, and Ideas	3
MUSI 3631 Jazz Arranging I	2	MUSI 4333 Composition III	2
MUSI 4333 Composition III	2	MUSI 4339 Composer's Forum	1
MUSI 4339 Composer's Forum	1	MUSI 4979 Senior Recital	0
MUSI 4731 Conducting I	2		
	<b>16</b>		<b>13</b>
<b>Total Credits</b>			<b>123</b>

**NOTES (PLEASE SEE THE CATALOG TO VERIFY ALL REQUIREMENTS)**

General Education: in addition to what is listed here, students must fulfill the University's foreign language requirement. Students who have taken three years of a language in high school are generally exempt.

MUSI 1110/1111/1112 Students with keyboard as their primary instrument and jazz students are only required to take four semesters of large ensemble; students pursuing the BA with no emphasis are only required to take six semesters; students pursuing the BM in composition or theory are only required to take seven.

MUSI 1222/3222 Applied Study is for 2 credits for all degree programs except Bachelor of Music with Performance Emphasis, for which 3 credits are required each semester.

Students pursuing the BA with no emphasis need not promote to 3222. 3222 is not required for composition, theory, or music education students in semester VIII.

MUSI 1119 Opera Workshop may be taken any semester, is recommended as early as possible, and may be substituted for MUSI 1111 in the last two semesters of residency.

MUSI 1231 Class Piano: the requirement may be fulfilled by passing a proficiency examination or by completing MUSI 1231, Level II; Level IV is required for the BM.

MUSI 1241 Accompanying: Students with keyboard as their primary instrument must complete four semesters of this course.