

UNIVERSITY OF CONNECTICUT School of Fine Arts – Department of Music Sample Semester Sequence for Bachelor of Music — Performance Emphasis: Instrumental			
<b>I - Fall</b>		<b>II - Spring</b>	
Content Area 3 Science and Technology (without lab)	3	Content Area 2 Social Sciences	3
ENGL 1010/1011	4	Content Area 3 Science & Technology (lab with Q)	4
MUSI 1103 Intro to University-Level Music Study	0	MUSI 1101 Convocation	0
MUSI 1110/1111/1112 Ensemble	1	MUSI 1110/1111/1112 Ensemble	1
MUSI 1222 Applied Study (Private Lessons)	3	MUSI 1222 Applied Study (Private Lessons)	3
MUSI 1231 Class Piano or MUSI 1241 Accompanying	1	MUSI 1231 Class Piano or MUSI 1241 Accompanying	1
MUSI 1311 Ear Training and Musicianship I	1	MUSI 1312 Ear Training and Musicianship II	1
MUSI 1313 Harmony I	3	MUSI 1314 Harmony II	3
	<b>16</b>		<b>16</b>
<b>III - Fall</b>		<b>IV - Spring</b>	
MATH or Statistics (with Q)	3	Content Area 1 Arts and Humanities	3
MUSI 1101 Convocation	0	MUSI 1101 Convocation	0
MUSI 1110/1111/1112 Ensemble	1	MUSI 1110/1111/1112 Ensemble	1
MUSI 1222 Applied Study (Private Lessons)	3	MUSI 1222 Applied Study (Private Lessons)	3
MUSI 1113 Chamber Ensemble	1	MUSI 1231 Class Piano or MUSI 1241 Accompanying	1
MUSI 1231 Class Piano or MUSI 1241 Accompanying	1	MUSI 3312 Ear Training and Musicianship IV	1
MUSI 3311 Ear Training and Musicianship III	1	MUSI 3314 Harmony IV	3
MUSI 3313 Harmony III	3	MUSI 3405 Music History & Literature, 1750 to Present	4
MUSI 3401 Music History & Literature to 1750	3		
	<b>16</b>		<b>16</b>
<b>V - Fall</b>		<b>VI - Spring</b>	
Content Area 1 Arts and Humanities (with W)	3	Content Area 2 Social Sciences	3
MUSI 1101 Convocation	0	Content Area 4 Diversity and Multiculturalism (International)	3
MUSI 1110/1111/1112 Ensemble	1	MUSI 1101 Convocation	0
MUSI 1113 Chamber Ensemble	1	MUSI 1110/1111/1112 Ensemble	1
MUSI 3222 Applied Study (Private Lessons)	3	MUSI 1113 Chamber Ensemble	1
MUSI 3232 Instrumental Pedagogy and Literature	1	MUSI 3222 Applied Study (Private Lessons)	3
MUSI 3321 Form and Analysis I	3	MUSI 3322W Form and Analysis II	3
MUSI 3409 Masterpieces of Western Music, 1700-1930	2	MUSI 4733 Conducting II - Instrumental	2
MUSI 4731 Conducting I	2		
	<b>16</b>		<b>16</b>
<b>VII - Fall</b>		<b>VIII - Spring</b>	
Content Area 4 Diversity and Multiculturalism	3	MUSI 1101 Convocation	0
Elective	3	Elective	3
MUSI 1101 Convocation	0	MUSI 1110/1111/1112 Ensemble	1
MUSI 1110/1111/1112 Ensemble	1	MUSI 3222 Applied Study (Private Lessons)	3
MUSI 1113 Chamber Ensemble	1	MUSI 3331, 3352, 3361, or 3371Q	3
MUSI 3222 Applied Study (Private Lessons)	3	MUSI 3410W Music, History, and Ideas	3
MUSI 3331, 3352, 3361, or 3371Q	3	MUSI 4979 Senior Recital	0
	<b>14</b>		<b>13</b>
<b>Total Credits</b>			<b>123</b>

**NOTES (PLEASE SEE THE CATALOG TO VERIFY ALL REQUIREMENTS)**

General Education: in addition to what is listed here, students must fulfill the University's foreign language requirement. Students who have taken three years of a language in high school are generally exempt.

MUSI 1110/1111/1112 Students with keyboard as their primary instrument and jazz students are only required to take four semesters of large ensemble; students pursuing the BA with no emphasis are only required to take six semesters; students pursuing the BM in composition or theory are only required to take seven.

MUSI 1222/3222 Applied Study is for 2 credits for all degree programs except Bachelor of Music with Performance Emphasis, for which 3 credits are required each semester. Students pursuing the BA with no emphasis need not promote to 3222. 3222 is not required for composition, theory, or music education students in semester VIII.

MUSI 1119 Opera Workshop may be taken any semester, is recommended as early as possible, and may be substituted for MUSI 1111 in the last two semesters of residency.

MUSI 1231 Class Piano: the requirement may be fulfilled by passing a proficiency examination or by completing MUSI 1231, Level II; Level IV is required for the BM.