

2016 - 2017 CONCERTO/ARIA COMPETITION ENTRY FORM

Please return **BOTH** pages of this form to:

The Music Department Office

Name: _____

Local Address: _____

Local Phone: _____

E-mail Address: _____

Year in School: _____ Degree Program: _____

Instrument/Voice: _____

Title of Work: _____

Composer: _____ Duration*: _____

Title of Work: _____

Composer: _____ Duration*: _____

* Duration of the work as you intend to perform it during the concert.

I have read the Competition Rules and agree to abide by them.

ENTRANT: _____

I support this entry in the Concerto/Aria Competition.

APPLIED TEACHER: _____

I am willing and available to accompany during the time of the competition.

ACCOMPANIST: _____

I consider this repertoire suitable for performance by the UConn Symphony/Wind Ensemble.

CONDUCTOR: _____

Mr. Felder (Symphony) Dr. Renshaw (Wind Ensemble)

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PART II

INSTRUMENTATION REQUIREMENTS

Please research and provide the instrumentation requirements for your selection. Full scores can most likely be pursued in the UConn Music Library or online at the IMSLP/Petrucci Music Library (<http://imslp.org/>). Also, detailed instrumentation information can be found in: *Orchestral Music: A Handbook*, by David Daniels. This publication is also available in the UConn Music Library.

WOODWINDS:

____ Piccolo
____ Flute I
____ Flute II
____ Flute III
____ Oboe I
____ Oboe II
____ English Horn
____ Clarinet I
____ Clarinet II
____ Bass Clarinet
____ Bassoon I
____ Bassoon II
____ Contra Bassoon

BRASS:

____ Horn I
____ Horn II
____ Horn III
____ Horn IV
____ Trumpet I
____ Trumpet II
____ Trumpet III
____ Trumpet IV
____ Trombone I
____ Trombone II
____ Trombone III
____ Tuba

PERCUSSION:

____ Timpani
____ Snare Drum
____ Bass Drum
____ Cymbal
____ Triangle

____ Xylophone
____ Glockenspiel
____ Marimba
____ Other (Specify)

____ Piano
____ Harp

____ Strings

This completed form, with all signatures, must be returned to the Music Department Office by Friday, September 23, 2016. Requests for early or late time slots on October 18th will be entertained, but satisfaction is not promised. No requests for specific time slots will be entertained after the October 4th deadline. Assigned time slots will be posted on Friday, September 30, 2016.