

Rules for use of Music Department Rehearsal and Practice Rooms

Practice rooms are open to any UConn affiliate. Please note, however, that the primary purpose of this facility is to educate students seeking degrees in music. Therefore, these students may occasionally request that non-music students vacate a practice room so that they can complete requirements for their degrees. Please respect their need to complete their work here.

Rehearsal rooms may be reserved by music majors or on-campus student organizations that have a music faculty member as an advisor. Please fill out the online form at <http://music.uconn.edu/forms/>.

Failure to abide by these rules could result in loss of access to music facilities.

1. Absolutely NO FOOD is permitted in practice or rehearsal spaces without permission of the Music Department. Drinks are only permitted in sealed containers and may not be placed on pianos.
2. Do not place anything other than sheet music on any piano. This includes instrument cases.
3. Do not unplug the Damp Chaser that maintains the pianos. Doing so compromises the instrument. Please leave the fallboard open.
4. No amplified instruments are to be used in practice rooms. Doors of both practice rooms and rehearsal rooms must be kept closed when sound is being made.
5. No more than five people are permitted in a practice room, with the exceptions of DRMU 207, 209, 211, 213, 215, and 220, which may be used by ten or fewer. If an ensemble comprises more than ten people, a rehearsal room must be reserved. Please fill out the online form.
6. Practice rooms are not to be used to store the personal belongings of people using other practice rooms. Please keep your belongings with you.
7. Spaces that are not rehearsal or practice rooms (i.e., hallways, lounges, and stairwells) may not be used for rehearsing.
8. Do not abuse instruments, furniture, walls, or floors. Do not write on anything other than paper.
9. When you are finished with a room, any furniture or other equipment that has been moved must be returned to its original "classroom" position. This is especially true for evening rehearsals in rooms L103 and 107, which have early morning academic classes.
10. Carry out any and all trash that you have generated in the course of your work. Leave the room exactly as you found it. Windows must be closed and lights and computer equipment must be turned off.

Thank you very much for your cooperation.

— Eric Rice
Head, Department of Music
(Revised June 2016)