

UNIVERSITY OF CONNECTICUT

School of Fine Arts – Department of Music; Neag School of Education

Sample Semester Sequence for Integrated Bachelor's/Master's Program in Music Education

I - Fall		II - Spring	
ENGL 1010/1011	4	Content Area 2 Social Sciences	3
MUSI 1103 Intro to University-Level Music Study	0	HIST 1501 or 1502 US History – Content Area I	3
MUSI 1110/1111/1112 Ensemble	1	MATH or Statistics (with Q)	3
MUSI 1222 Applied Study (Private Lessons)	2	MUSI 1101 Convocation	0
MUSI 1231 Class Piano or MUSI 1241 Accompanying	1	MUSI 1110/1111/1112 Ensemble	1
MUSI 1311 Ear Training and Musicianship I	1	MUSI 1222 Applied Study (Private Lessons)	2
MUSI 1313 Harmony I	3	MUSI 1231 Class Piano or MUSI 1241 Accompanying	1
MUSI 1501 Applied Music Techniques – Vocal	1	MUSI 1312 Ear Training and Musicianship II	1
MUSI 1701 Intro to Music Education	1	MUSI 1314 Harmony II	3
PSYC 1100 General Psychology I – Content Area 3	3		
	17		17
III - Fall		IV - Spring	
Content Area 3 Science & Technology (lab with Q)	4	EPSY 3010 Educational Psychology	3
MUSI 1101 Convocation	0	MUSI 1101 Convocation	0
MUSI 1110/1111/1112 Ensemble	1	MUSI 1110/1111/1112 Ensemble	1
MUSI 1222 Applied Study (Private Lessons)	2	MUSI 1222 Applied Study (Private Lessons)	2
MUSI 1231 Class Piano or MUSI 1241 Accompanying	1	MUSI 1231 Class Piano or MUSI 1241 Accompanying	1
MUSI 1501 Applied Music Techniques – Brass	1	MUSI 1501 Applied Music Techniques – Percussion	1
MUSI 1501 Applied Music Techniques – Strings	1	MUSI 1501 Applied Music Techniques – Woodwinds	1
MUSI 3311 Ear Training and Musicianship III	1	MUSI 3312 Ear Training and Musicianship IV	1
MUSI 3313 Harmony III	3	MUSI 3314 Harmony IV	3
MUSI 3401 Music History & Literature to 1750	3	MUSI 3405 Music History & Literature, 1750 to Present	4
	17		17
V - Fall		VI - Spring	
Content Area 2 and 4 (in one course)	3	EDCI 3305 Methods & Clinic in Elem. School Music	4
EDCI 3100W Multicultural Ed, Equity, and Social Justice	3	EDCI 4010 Teaching Reading/Writing in Content Areas	2
EDCI 3020 Choral Methods	2	EGEN 3110 Clinic/Seminar	2
EGEN 3100 Seminar/Clinic: Teaching and Learning	3	EPSY 3110 Exceptionality (Fall or Spring junior year)	3
MUSI 1101 Convocation	0	MUSI 1101 Convocation	0
MUSI 1110/1111/1112 Ensemble	1	MUSI 1110/1111/1112 Ensemble	1
MUSI 3222 Applied Study (Private Lessons)	2	MUSI 3222 Applied Study (Private Lessons)	2
MUSI 3409 Masterpieces of Western Music, 1700-1930	2	MUSI 3342 Arranging for Music Educators	2
MUSI 4731 Conducting I	2	MUSI 3851 Technology for Music Educators	2
	18	MUSI 4732 or 4733 Conducting II - Choral or Instrumental	2
			20
VII - Fall		VIII - Spring	
Content Area 1 Arts and Humanities	3	EPSY 4010 Assessment of Learning	2
EDCI 4210W Instruction and Curriculum in the Secondary School	3	EDCI 4250 Student Teaching	9
EGEN 4100 Seminar/Clinic: Methods of Teaching	3	EGEN 4110 Seminar/Clinic: Analysis of Teaching	3
EPSY 3125 Classroom and Behavior Management	2		
MUSI 1101 Convocation	0		
MUSI 1107/1108/1113/1116/1118/1119 Selected Ensemble	1		
MUSI 1110/1111/1112 Ensemble	1		
MUSI 3222 Applied Study (Private Lessons)	2		
MUSI 3421W Music in World Cultures - Content Area 4/Int'l	3		
	18		14
IX - Fall (Master's)		X - Spring (Master's)	
EDCI 5092 Practicum	3	EDCI 5040 Popular Music and Informal Education	3
EDCI 5094 Seminar	3	EDCI 5093 Practicum	4
EPSY 5195 Workshop in Education	1	EDCI 5095 Seminar	3
EDLR 5015 Teacher Leadership and Organizations	3	EPSY 5195 Workshop in Education	1
EDCI 5041 Theoretical Foundations of Music Education	3	Language and Cultural Diversity Course	3
EDCI 5047 Music Across the Curriculum	3		
	16		14

Total Credits 168

NOTES (PLEASE SEE THE CATALOG TO VERIFY ALL REQUIREMENTS); Updated March 5, 2017

General Education: in addition to what is listed here, students must fulfill the University's foreign language requirement. Students who have taken three years of a language in high school are generally exempt.

MUSI 1110/1111/1112 Students with keyboard as their primary instrument and jazz students are only required to take four semesters of large ensemble; students pursuing the BA with no emphasis are only required to take six semesters; students pursuing the BM in composition or theory are only required to take seven.

MUSI 1222/3222 Applied Study is for 2 credits for all degree programs except Bachelor of Music with Performance Emphasis, for which 3 credits are required each semester.