Name ___________________________   EMPLID:_______________ Expected Completion Date (Mo) _______ (Yr)________
Address ____________________________________________________________________________________________________
Tele:___________________   Email _______________________________
ATTACH YOUR UNOFFICIAL UCONN TRANSCRIPT

GENERAL EDUCATION REQUIREMENTS

Second Language Competency
exempt _____________________________ 04 ______
____________________________ 04 ______

Writing Competency
English 1010 or 1011 04 ______
MUSI W 03 ______
W 03 ______

Quantitative Competency
Q-Math/Stats 03 ______
Q 03 ______

Content Area 1: Arts & Humanities
must be from 2 different departments
______________________________ 03 ______
______________________________ 03 ______

Content Area 2: Social Science
must be from 2 different departments
______________________________ 03 ______
______________________________ 03 ______

Content Area 3: Science & Technology
must be from 2 different departments
______________________________ 03 ______
______________________________ (Lab) 04 ______

Content Area 4: Diversity & Multiculturalism
(International) 03 ______
03 ______
One Content Area 4 course may also be used to satisfy one Content Area 1,2 or 3 requirement

Computer Technology & Information Literacy
Competencies will be met by programmatic exit requirements

Courses not in Music. 9 credits in addition to general education
And related area
Course                                          Credit    Sewm/Year
_____________________  ____   ________
_____________________  ____   ________
_____________________  ____   ________

After obtaining Advisor and Dept. Head signatures, submit it to the Office of the Dean, School of Fine Arts.

Music Course Requirements (excluding pass/fail):

Total Degree credit minimum 120
Music credit minimum 052
2000/3000/4000 level music credit min. 020

Ear Training & Harmony
Musi 1311__  __  __  __  __  __  __  __
Musi 1312__  __  __  __  __  __  __  __
Musi 1313__  __  __  __  __  __  __  __
Musi 1314__  __  __  __  __  __  __  __
Musi 3311__  __  __  __  __  __  __  __
Musi 3312__  __  __  __  __  __  __  __
Musi 3313__  __  __  __  __  __  __  __
Musi 3314__  __  __  __  __  __  __  __
2 from Musi 3321, 3322W, 3361 or 3371Q:
Musi _____ (03) ______
Musi _____ (03) ______

Music History
Musi 3401__  __  __  __  __  __  __  __
Musi 3402__  __  __  __  __  __  __  __
Musi 3403__  __  __  __  __  __  __  __
Musi 4489__  __  __  __  __  __  __  __
3 from MUSI 3410W, 3411,3412 , 3413,
4471, 4472 or 4473
1 must be 4471, 4472 or 4473 & 1 must be pre-1700
Musi ________ Musi ________
Musi ________

Two semesters of German (see catalog):
Germ ________ Germ ________

Large Ensemble: Music 1110, 1111 or 1112 (1 cr./sem.)
Keyboard majors required to complete only 4 semesters of large ensemble
_____ , _____ , _____ , _____ , _____ , _____ , _____

Applied Accompanying: Musi 1241 (keyboard majors only)
MUED B.S. students must complete 4 sem. before 2000/3000 level applied study
4 semesters _____, _____, _____, _____

Applied Music: Music 1222 (2 credits per resident semester)
Upon successful completion of a promo. jury, Music 3222 may be substituted
_____ , _____, _____, _____, _____, _____, _____, _____

Piano Proficiency: Music 1231 (4 levels)
Requirement may be fulfilled by passing a proficiency examination
Level 1 (01) ______ Level 2 (01) ______
Level 3 (01) ______ Level 4 (01) ______

Record of 4 Convocation/Recital/Solo/Chamber musician or accompanist in primary instrument
Performances
date    _________
date    _________
date    _________

Convocation: Music 1101 – 1 registration per resident semester
-no credit towards graduation (1103 for 1st sem. in residence)
_____ , _____, _____, _____, _____, _____, _____, _____

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