2012-2013 Catalog  B.M. in Music – Instrumental UNIVERSITY OF CONNECTICUT

Name ___________________________   EMPLID:_______________ Expected Completion Date (Mo) ____ (Yr)______
Address ____________________________________________________________________________ Tele:___________________ Email _________________

ATTACH YOUR UNOFFICIAL UCONN TRANSCRIPT

GENERAL EDUCATION REQUIREMENTS

Second Language Competency
exempt _______________________________________________ 04 ______
___________________________________________________________________________ 04 ______

Writing Competency
English 1010 or 1011 04 ______
MUSI 3322W ___________________ 03 ______
W___________________________ ______

Quantitative Competency
Q-Math/Stats 03 ______
Q ____________________________ 03 ______

Content Area 1: Arts & Humanities
must be from 2 different departments
___________________________________________________________________________ 03 ______
___________________________________________________________________________ 03 ______

Content Area 2: Social Science
must be from 2 different departments
___________________________________________________________________________ 03 ______
___________________________________________________________________________ 03 ______

Content Area 3: Science & Technology
must be from 2 different departments
___________________________________________________________________________ 03 ______
___________________________________________________________________________ (Lab) 04 ______

Content Area 4: Diversity & Multiculturalism
(International) 03 ______
___________________________________________________________________________ 03 ______

One Content Area 4 course may also be used to satisfy one Content Area 1, 2 or 3 requirement

Computer Technology & Information Literacy
Competencies will be met by programmatic exit requirements

Music Course Requirements (excluding pass/fail):
Total Degree credit minimum 120
Music credit minimum 081

Student_________________________ Date________
Advisor_________________________ Date_______
Head____________________________ Date________
Dean____________________________ Date________

Ear Training & Harmony/Form & Analysis
MusI 1311_____ MusI 1312 _____
MusI 1313_____ MusI 1314 _____
MusI 3311_____ MusI 3312 _____
MusI 3313_____ MusI 3314 _____
MusI 3321_____ MusI 3322W _____

2 from MusI 3331, 3351, 3361 or/3371Q:
MusI _______ MusI _______

Music History (inc. 1 3000/4000 level elective)
MusI 3401_____ MusI 3402_____ 
MusI 3403_____ MusI ___________

Large Ensemble: Music 1110, 1111 or 1112
Keyboard majors required to complete only 4 semesters of large ensemble
 _, _, _, _, _, _, _, _, _, _, _, _, _, _, _,

Chamber Ensemble MusI 1113 1 credit for 4 semesters)
 _, _, _, _, _, _, _, _, _, _, _, _, _, _, _,

Applied Accompanying: MusI 124/1241 (keyboard majors only)
4 semesters _____, _____, _____, _____

Applied Music: (3 credits for 8 semesters)
Music/1222 _____, _____, _____, _____
Music/3222 _____, _____, _____, _____

MUAP (Ins):
MusI 3232_____ MusI 4731_____ 
MusI 4732 or 4733_____

Piano Proficiency: Music 1231 (4 levels)
Requirement may be fulfilled by passing a proficiency examination)
Level 1 (01) _____ Level 2 (01) _____
Level 3 (01) _____ Level 4 (01) _____

Record of 4 Performances in primary instrument (see catalog)
Convo/Recital date ________ Convo/Recital date ________
Convo/Recital date ________ Convo/Recital date ________

Junior Recital - Date __________
Senior Recital: MusI 4979 – Date __________

Additional Music Courses and elective courses

Convo: Music 1101 – 1 registration per resident semester
-no credit towards graduation (1103 for 1st sem in residence)
 _, _, _, _, _, _, _, _, _, _, _, _, _, _, _,

Electives: ____________________________

Rev. 08/10/2012