UNIVERSITY OF CONNECTICUT SCHOOL OF FINE ARTS DEPARTMENT OF MUSIC MUSIC MINOR PLAN OF STUDY

eopleSoft] ddress_	ID				
<u>Phone</u> Email					
	raduation date				
	·	Music 1011 (Fundam ling), or 1313 (Harmon			
ermitted only equires simulta	by consent of the in aneous registration	Course # 11 and 1012. 1011 is a pre- astructor after taking the thece in Music 1311 (Ear Training burses, contact Professor Ro	ory placement test. Reg I) and 1314 requires	egistration in 1313 Music 1312 (Ear T	raining II).
Non-Weste History II),		1 (Introduction to Muistory to 1700), 3402 (ısic
Note: Most st		Course # rom 1003, 1004, 1021 and 10 ts with prior knowledge of n			
Additional of courses in n American 1 108 and M	tudents will select f nstructor for studen credits in music nusic theory an Popular Music	rom 1003, 1004, 1021 and 1	18 credits. These and Music 1002 (Music 1001) an	e may include er	nsembles, additional t) or Music 1003
Additional (courses in n	credits in music nusic theory an Popular Music Jusic 1109) can	rom 1003, 1004, 1021 and 10 ts with prior knowledge of me total of at least d history (see above), b. Music Appreciation not be counted toward	18 credits. These and Music 1002 (Music 1001) and sthe minor.	e may include en (Sing and Shou d Marching and	nsembles, additional t) or Music 1003 I Pep Band (Music
Additional of courses in manufactures and Manufactures an	credits in music nusic theory an Popular Music (usic 1109) can	c for a total of at least d history (see above), Music Appreciation not be counted toward semester/year	18 credits. These and Music 1002 (Music 1001) an s the minor.	e may include er (Sing and Shou d Marching and	nsembles, additional t) or Music 1003 d Pep Band (Music
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