| | | DF CONNECTICUT | |
|----------------------------------------------|---------|-------------------------------------------|-----|
| Department of Music | | | |
| Bacheloi | r of Mu | sic in <i>Music Theory</i> | 1 |
| | | | |
| C/A 3 Sci and Technology, non-lab | 3 | C/A 1 Arts and Humanities | 3 |
| ENGL 1110/1111 | 4 | C/A 2 Social Sciences | 3 |
| MUSI 1313 Harmony 1 | 3 | MUSI 1314 Harmony II | 3 |
| MUSI 1311 Ear Trng and Musicianship I | 1 | MUSI 1312 Ear Trng and Musicianship II | 1 |
| MUSI 1222 Private lessons | 2 | MUSI 1222 Private lessons | 2 |
| MUSI 1110/1111/1112 Ensemble | 1 | MUSI 1110/1111/1112 Ensemble | 1 |
| MUSI 1103 Intro to Univ. Study in Music | 0 | MUSI 1101 Convocation | 0 |
| *MUSI 1231 Class Piano or elective | 1 | *MUSI 1231 Class Piano or elective | 1 |
| | | Elective | 1 |
| | 15 | | 15 |
| III | | IV | |
| C/A 4 Diversity and Multicultura | 3 | MATH or Statistics (Q) | 3 |
| MUSI 3401 Music Hist & Lit before 1700 | 3 | MUSI 3402 Music Hist & Lit 1700-1830 | 3 |
| MUSI 3313 Harmony III | 3 | MUSI 3314 Harmony IV | 3 |
| MUSI 3311 Ear Trng and Musicianship III | 1 | MUSI 3312 Ear Trng and Musicianship IV | 1 |
| MUSI 1222 Private lessons | 2 | MUSI 1222 Private lessons | 2 |
| MUSI 1110/1111/1112 Ensemble | 1 | MUSI 1110/1111/1112 Ensemble | 1 |
| MUSI 1101 Convocation | 0 | MUSI 1101 Convocation | 0 |
| *MUSI 1231 Class Piano or elective | 1 | *MUSI 1231 Class Piano or elective | 1 |
| C/A 1 Arts and Humanities | 3 | Elective | 1 |
| | 17 | | 15 |
| V | | VI | |
| C/A 2 Social Sciences | 3 | C/A 3 Sci & Technology with Lab Q | 4 |
| MUSI 3321 Form & Analysis I | 3 | MUSI 3222 Private lessons | 2 |
| MUSI 3222 Private lessons | 2 | MUSI 1110/1111/1112 Ensemble | 1 |
| MUSI 1110/1111/1112 Ensemble | 1 | MUSI 1101 Convocation | 0 |
| MUSI 1101 Convocation | 0 | MUSI 3351 Orchestration I | 3 |
| MUSI 3331 Composition I | 3 | MUSI 33XX W Music History Elective | 3 |
| MUSI 3403 Music Hist & Lit 1830 to Pres | 3 | MUSI 3361 Counterpoint I | 3 |
| Elective | 1 | MUSI 33XX W Music History Elective | |
| | 16 | | 16 |
| VII | | VIII | |
| MUSI 3222 Private lessons | 2 | MUSI 3222 Private lessons | 2 |
| MUSI 3371Q 20th Century Analysis | 3 | ****MUSI 1110/1111/1112 Ensemble | 0-1 |
| MUSI 4731 Conducting I | 2 | MUSI 1101 Convocation | 0 |
| MUSI 1110/1111/1112 Ensemble | 1 | MUSI 4999 Independent Study (Sr. Project) | 3 |
| MUSI 1101 Convocation | 0 | **MUSI 3601, 3611, 3631, or 3421W | 0-3 |
| C/A 4 Diversity and Multiculturalism (Int'I) | 3 | Elective | 3 |
| ***MUSI 1601 Intro to Improvisation | 1 | Elective | 3 |
| MUSI 3322W Form and Analysis II | 3 | *****Elective | 3 |
| IVIUSI SSZZVV FUTTI ATTU ATTATYSIS TI | 15 | | 12 |

*Requirement may be fulfilled by passing a proficiency examination or by completing Music 1231, Level IV, Class Piano. Note: If students pass out of this requirement by examination they should take care to incorporate sufficient elective credits to accumulate the minimum of 79 credits in music required for this degree program.

**MUSI 3421W, Music in World Cultures, fulfills both a "W" and a Content Area 4 (*Int'l*) requirement.

***MUSI 1601, Intro to Improv should be taken only if the student intends to follow it with MUSI 3601 is to be chosen in Semster VIII.

****Ensemble participation is optional duing the final semester.

*****This elective can be taken in music or non-muisc courses, but the student should be aware of the required 79 credit in music courses minimum requirement for graduation.