# MUSIC CONVOCATION AGREEMENT

**Academic Year 2012-13**

First choice date ______________ Second choice date ______________

<table>
<thead>
<tr>
<th>Performer(s)</th>
<th>Instrument/Voice</th>
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<tr>
<th>Composer &amp; Dates</th>
<th>Title w/ Opus No., Mov’t(s)</th>
<th>Timing</th>
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Contact person: ___________________ Email: _________________________

Cell Phone: ______________ Applied Teacher/Coach ____________________

Signature

Accompanist/Collaborator Signatures

**IMPORTANT:**

1. Forms with incomplete information, including "to be announced" programs will be discarded.

2. Information must be presented accurately—title info, composer, dates—and legibly. Please print clearly.

3. This page is for scheduling and program purposes only. Submit it to Deb Trahan as early as possible, but **at least** one week before the earliest Thursday date requested. Check the display case outside MUSB 107 to verify when you have been scheduled.
FOR B.M. STUDENTS IN PERFORMANCE ONLY

You may ignore this side of the page, unless you are a B.M. student with emphasis in Performance. This is an applied instructor’s confirmation that your performance qualifies as a solo, chamber music, or accompanying performance.

A separate copy is needed for each applicable performer in each applicable work.

You may submit copies of this side of the page to Deb Trahan at any time.

Student’s name _______________________________________________

Brief title and composer ________________________________________

Intended date of performance ________________________________

To Applied Instructor: Please sign no more than one of the blanks below.

I deem this performance suitable for soloist-performance credit. Instructor _______________________________

Today’s date _____________________________

I deem this performance suitable for chamber-music-performance credit. Instructor _______________________________

Today’s date _____________________________

I deem this performance suitable for accompanist-performance credit. Instructor _______________________________

Today’s date _____________________________

A copy of this application will be placed in the student’s file, after review by the Department Head, who makes the final determination about performance credit. Ordinarily, performance credit is not granted for non-soloist performances in conducted or multiple-on-a-part ensembles.