



MUSIC

2017 Concerto/Aria Competition Entry Form

Please return BOTH pages of this form to the Department of Music Office, Music Building 229.

Name PeopleSoft #

Local Address (Street) (City) (State) (Zip Code)

Local Phone E-mail

Year in School Degree Program Instrument/Voice Part

Title of Work

Composer Duration*

Title of Work

Composer Duration*

*Duration of the work as you intend to perform it during the concert.

I have read the Concerto/Aria Competition Rules and agree to abide by them.

Entrant's Signature Date

I support this entry in the Concerto/Aria Competition.

Applied Instructor's Signature Date

I am willing and available to accompany during the time of this competition.

Accompanist's Signature Date

I consider this repertoire suitable for performance by the UConn Symphony Orchestra/UConn Wind Ensemble.

Conductor's Signature Mr. Felder (Orchestra)/Dr. Renshaw (Wind Ensemble) Date

Instrumentation Requirements

Please research and provide the instrumentation requirements for your selection(s). Full scores can most likely be pursued in the School of Fine Arts Resource Center or online at the IMSLP/Petrucci Music Library (<http://imslp.org/>). Also, detailed instrumentation information can be found in *Orchestral Music: A Handbook* by David Daniels. This publication is also available in the School of Fine Arts Resource Center.

Woodwinds

_____ Piccolo
_____ Flute I
_____ Flute II
_____ Flute III
_____ Oboe I
_____ Oboe II
_____ English Horn
_____ Clarinet I
_____ Clarinet II
_____ Bass Clarinet
_____ Bassoon I
_____ Bassoon II
_____ Contra Bassoon

Brass

_____ Horn I
_____ Horn II
_____ Horn III
_____ Horn IV
_____ Trumpet I
_____ Trumpet II
_____ Trumpet III
_____ Trumpet IV
_____ Trombone I
_____ Trombone II
_____ Trombone III
_____ Tuba

Percussion

_____ Timpani
_____ Snare
_____ Bass Drum
_____ Cymbal
_____ Triangle
_____ Xylophone
_____ Glockenspiel
_____ Marimba
_____ Other (Specify)

Strings

_____ Strings
_____ Piano
_____ Harp

This completed form, with all signatures, must be returned to the Department of Music Office, Music Building 229, no later than 5 pm on Friday, October 13, 2017. Requests for specific time slots will not be entertained. Assigned time slots will be posted on Friday, October 20, 2017.