Applied Jury Form

Jury Date: ________________________
(month/day/year)

Name: __________________________________

Instrument: ______________________________

Applied Instructor: ________________________

Semester Standing: _________________________

Course (circle one): MUSI 1221 MUSI 1222 MUSI 3222 MUSI 5323

Credits (circle one): 1 2 3 4

Degree Program (circle one): B.A. in Music B.A. in Music History B.A. in Jazz Studies
B.M. in Performance B.M. in Music Theory B.M in Composition
Music Education Performer’s Certificate Master of Music
Music Education Doctor of Musical Arts Non-Music Major

Purpose (circle one): 1. Promotional Jury
2. Applied Jury
3. Change to Performance Concentration
4. Junior Half-Recital Hearing
5. Senior Recital Hearing
6. Make-Up Jury

Music to be Performed:

Composer       Title of Work

1. ____________________________

2. ____________________________

3. ____________________________

4. ____________________________

5. ____________________________

6. ____________________________
## UConn Music Department – Piano Performance Rubric

### Musicianship
Stylistic elements, musical sensitivity, tempo, dynamic control, phrase shaping, use of rubato, tone color

| Points: | 11 | 12 | 13 | 16 | 17 | 18 | 19 | 20 |

### Rhythm
Accuracy, stability, appropriate choice of tempi, precise subdivision during long note durations, ties, and rests.

| Points: | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |

### Technique
Rhythmic accuracy, proper execution of articulation, tone quality.

| Points: | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |

### Memorization
Accuracy

| Points: | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |

### Juror’s Comments

<table>
<thead>
<tr>
<th>Scales (P/F):</th>
<th>Grade Conversion</th>
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<tbody>
<tr>
<td>43-50 = A</td>
<td>32-42 = B</td>
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<tr>
<td>16-31 = C</td>
<td>11-15 = D</td>
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<tr>
<td>10 or below = F</td>
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<tr>
<th>Sight Reading (P/F):</th>
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<td>(if applicable)</td>
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**Juror’s Signature:**

**Total Points:**

**Grade:**