

UConn

SCHOOL OF FINE ARTS

MUSIC

Applied Jury Form

Jury Date: _____
(month/day/year)

Name: _____ Instrument: _____

Applied Instructor: _____ Semester Standing: _____

Course (circle one): MUSI 1221 MUSI 1222 MUSI 3222 MUSI 5323

Credits (circle one): 1 2 3 4

Degree Program (circle one): B.A. in Music B.A. in Music History B.A. in Jazz Studies
B.M. in Performance B.M. in Music Theory B.M. in Composition
Music Education Performer's Certificate Master of Music
Doctor of Musical Arts Non-Music Major

Purpose (circle one): 1. Promotional Jury
2. Applied Jury
3. Change to Performance Concentration
4. Junior Half-Recital Hearing
5. Senior Recital Hearing
6. Make-Up Jury

Music to be Performed:

Composer

Title of Work

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

UConn Music Department – Piano Performance Rubric

	Unacceptable Performance	Remediation Suggested	Acceptable Performance	Exemplary Performance
<p><u>Musicianship</u> Stylistic elements, musical sensitivity, tempo, dynamic control, phrase shaping, use of rubato, tone color</p> <p style="text-align: right;">Points:</p>	11 12	13	16 17 18	19 20
<p><u>Rhythm</u> Accuracy, stability, appropriate choice of tempi, precise subdivision during long note durations, ties, and rests.</p> <p style="text-align: right;">Points:</p>	1 2	3 4 5	6 7 8	9 10
<p><u>Technique</u> Rhythmic accuracy, proper execution of articulation, tone quality.</p> <p style="text-align: right;">Points:</p>	1 2	3 4 5	6 7 8	9 10
<p><u>Memorization</u> Accuracy</p> <p style="text-align: right;">Points:</p>	1 2	3 4 5	6 7 8	9 10

Juror's Comments

<p>Scales (P/F):</p> <p>Sight Reading (P/F):</p> <p style="text-align: center;">(if applicable)</p>	<p>Grade Conversion</p> <p>43-50 = A</p> <p>32-42 = B</p> <p>16-31 = C</p> <p>11-15 = D</p> <p>10 or below = F</p>
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Juror's Signature: _____

Total Points: _____

Grade: _____