

UNIVERSITY OF CONNECTICUT School of Fine Arts — Department of Music Sample Semester Sequence for Bachelor of Arts in Music (with no emphasis)			
I - Fall		II - Spring	
Content Area 3 Science and Technology (no lab) ENGL 1010/1011 MUSI 1101 Convocation MUSI 1110/1111/1112 Ensemble MUSI 1222 Applied Study (Private Lessons) MUSI 1231 Class Piano or MUSI 1241 Accompanying MUSI 1311 Ear Training and Musicianship I MUSI 1313 Harmony I	3 4 0 1 2 1 1 3 15	Content Area 2 Social Sciences MATH or Statistics (Q) MUSI 1101 Convocation MUSI 1110/1111/1112 Ensemble MUSI 1222 Applied Study (Private Lessons) MUSI 1231 Class Piano or MUSI 1241 Accompanying MUSI 1312 Ear Training and Musicianship II MUSI 1314 Harmony II	3 3 0 1 2 1 1 3 14
III - Fall		IV - Spring	
Content Area 3 Science & Technology (lab, Q) Elective MUSI 1101 Convocation MUSI 1110/1111/1112 Ensemble MUSI 1222 Applied Study (Private Lessons) MUSI 3311 Ear Training and Musicianship III MUSI 3313 Harmony III MUSI 3401 Music History & Literature to 1750	4 3 0 1 2 1 3 3 17	Content Area 1 Arts and Humanities Elective MUSI 1101 Convocation MUSI 1110/1111/1112 Ensemble MUSI 1222 Applied Study (Private Lessons) MUSI 3405 Music History & Literature, 1750-Present	3 3 0 1 2 4 13
V - Fall		VI - Spring	
Content Area 1 Arts and Humanities (W) Content Area 4 Diversity and Multiculturalism (Int'l) Elective Elective MUSI 1101 Convocation MUSI 1110/1111/1112 Ensemble MUSI 1222 or 3222 Applied Study (Private Lessons) Music Elective (Conducting recommended)	3 3 3 3 0 1 2 2 17	Content Area 2 Social Sciences Elective Elective Outside Major and GenEd Requirements MUSI 1101 Convocation MUSI 1110/1111/1112 Ensemble MUSI 1222 or 3222 Applied Study (Private Lesson) MUSI 3410W, 3421W, or 3322W	3 3 3 0 1 2 3 15
VII - Fall		VIII - Spring	
Content Area 4 Diversity and Multiculturalism Elective Elective Elective Elective Outside Major and GenEd Requirements	3 3 3 3 3 15	Elective Elective Elective Elective Elective Outside Major and GenEd Requirements	3 3 3 3 3 15
Total Credits			121

NOTES (PLEASE SEE THE CATALOG TO VERIFY ALL REQUIREMENTS)

General Education: in addition to what is listed here, students must fulfill the University's foreign language requirement. Students who have taken three years of a language in high school are generally exempt.

MUSI 1110/1111/1112 Students with keyboard as their primary instrument and jazz students are only required to take four semesters of large ensemble; students pursuing the BA with no emphasis are only required to take six semesters; students pursuing the BM in composition or theory are only required to take seven.

MUSI 1222/3222 Applied Study is for 2 credits for all degree programs except Bachelor of Music with Performance Emphasis, for which 3 credits are required each semester.

Students pursuing the BA with no emphasis need not promote to 3222. 3222 is not required for composition, theory, or music education students in semester VIII. MUSI 1119 Opera Workshop may be taken any semester, is recommended as early as possible, and may be substituted for MUSI 1111 in the last two semesters of residency.

MUSI 1231 Class Piano: the requirement may be fulfilled by passing a proficiency examination or by completing MUSI 1231, Level II; Level IV is required for the BM.

MUSI 1241 Accompanying: Students with keyboard as their primary instrument must complete four semesters of this course.

ER/Revised 12/2018

Major Requirements = Red; General Education Requirements = Blue; Electives = Green