



MUSIC

## Techniques Course Instrument Loan Agreement

Name \_\_\_\_\_ PeopleSoft # \_\_\_\_\_

Phone # \_\_\_\_\_ E-mail \_\_\_\_\_

Home Address Street \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Campus Address Street \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Course \_\_\_\_\_ Instructor \_\_\_\_\_

Instrument	Serial #	Locker #	Date Out	Date Returned

**Loan Agreement:**

1. These instruments will be checked in and out by the instructor. They must be returned at the end of the period of use specified by the instructor or by the termination of the class.
2. Acceptance of these instruments obligates the borrower to maintain them for the period of the loan. The borrower must provide reeds, oil, swabs, strings, other expendables, and routine maintenance at his/her own expense at the discretion of the instructor.
3. These instruments must be returned in the same condition as they were borrowed, barring normal usage wear and tear. In the event of loss or damage, the borrower will fund the replacement of the instrument(s) of equal value or at list price for an instrument(s) of the same make and model.
4. A technician selected by the Department of Music and paid by the borrower will repair damage caused by neglect on part of the borrower.
5. If the borrower fails to return the instruments by the return date specified by the instructor or returns them damaged, the borrower will be financially responsible for the instruments and will be billed accordingly.

Failure to comply with the Loan Agreement may result in a Bursar's hold on the borrower's University of Connecticut account and the blocking of his/her University of Connecticut registration and housing.

Borrower's Signature \_\_\_\_\_ Date \_\_\_\_\_

Instructor's Signature \_\_\_\_\_ Date \_\_\_\_\_