



2019 Concerto/Aria Competition Entry Form

Please return BOTH pages of this form to the Music Office in von der Mehden Recital Hall.

Name

Peoplesoft #

Street Address

City

State

Zip Code

Year in School

Degree Program

Instrument/Voice Part

Title of Work

Composer

Duration*

Title of Work

Composer

Duration*

*Duration of the work as you intend to perform it during the concert.

I have read the Concerto/Aria Competition Rules and agree to abide by them.

Entrant's Signature

Date

I am willing and available to accompany during the time of this competition.

Accompanist's Signature

Date

Instrumentation Requirements

Please research and provide the instrumentation requirements for your selection(s). Full scores can most likely be pursued in the School of Fine Arts Research Center or online at the IMSLP/Petrucci Music Library (<http://imslp.org/>). Also, detailed instrumentation information can be found in *Orchestral Music. A Handbook* by David Daniels. This publication is also available in the School of Fine Arts Research Center.

Woodwinds

____ Piccolo
____ Flute I
____ Flute II
____ Flute III
____ Oboe I
____ Oboe II
____ English Horn
____ Clarinet I
____ Clarinet II
____ Bass Clarinet
____ Bassoon I
____ Bassoon II
____ Contra Bassoon

Brass

____ Horn I
____ Horn II
____ Horn III
____ Horn IV
____ Trumpet I
____ Trumpet II
____ Trumpet III
____ Trumpet IV
____ Trombone I
____ Trombone II
____ Trombone III
____ Tuba

Percussion

____ Timpani
____ Snare
____ Bass Drum
____ Cymbal
____ Triangle
____ Xylophone
____ Glockenspiel
____ Marimba
____ Other (please specify)

Strings

____ Strings
____ Piano
____ Harp

I consider this repertoire suitable for performance by the UConn Symphony Orchestra/UConn Wind Ensemble.

Conductor's Signature (Professor Smith or Dr. Nguyen)

Date

This completed form, with all signatures, must be returned to the Music Office no later than 5pm on Friday, November 1st, 2019. Requests for specific time slots will not be entertained.