

# UConn

SCHOOL OF FINE ARTS

MUSIC

## Applied Jury Form

Jury Date: \_\_\_\_\_  
(month/day/year)

Name: \_\_\_\_\_ Instrument: \_\_\_\_\_

Applied Instructor: \_\_\_\_\_ Semester Standing: \_\_\_\_\_

Course (check box): MUSI 1221    MUSI 1222    MUSI 3222    MUSI 5323

Credits (check box):    1    2    3    4

Degree Program (circle one): B.A. in Music    B.A. in Music History    B.A. in Jazz Studies  
B.M. in Performance    B.M. in Music Theory    B.M. in Composition  
Music Education    Performer's Certificate    Master of Music  
Doctor of Musical Arts    Non-Music Major

Purpose (check box): 1. Promotional Jury  
2. Applied Jury  
3. Change to Performance Concentration  
4. Junior Half-Recital Hearing  
5. Senior Recital Hearing  
6. Make-Up Jury

### Music to be Performed:

Composer

Title of Work

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_

## Juror's Comments

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Juror's Name (Print)

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**Grade:**

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Juror's Signature

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Date