

A woman in a teal dress is singing and clapping, with a violinist in the background. The text "EVERY THING" is overlaid in large, white, outlined letters.

# EVERY THING

UConn | SCHOOL OF FINE ARTS

**MUS**  
MUSIC





“



*Every time I step into the classroom, it just fills my heart with joy.”*

**Kareem**

Voice Performance

“



*They do such a great job of preparing you. This school set me up for more success than I ever thought possible.”*

**Kayla**

Music Education

Our small class size complements the Department’s comprehensive scope to make for an especially rich experience. All students — from opera singers to jazz improvisers to music historians — will collaborate in the classroom and on the performance stage. In addition, faculty are able to devote careful attention to students’ abilities and needs.





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# **SOLID FOUNDATION**

of musicianship  
for  
21st-century  
musical  
endeavors

**ALEXANDRA ECKHARDT**  
**CLASS OF 2011**  
**JAZZ PERFORMANCE AND MUSIC EDUCATION**



Performed and privately studied with world-renowned bassist, Rufus Reid.

Holds Bass Chair for *The Band's Visit*, which is the first Broadway musical ever to play the NPR Music Tiny Desk Concert series.

Also, *The Band's Visit* won a Tony Award for Best Musical and a Grammy Award for Best Musical Theater Album.

Played with Questlove on the PBS documentary *Hamilton's America*.

Was Bass Chair on the national tours of *The Book of Mormon* and *In the Heights*.

Has performed at The Gramercy Theater in NYC, *The Today Show* on NBC, Rockwood Music Hall, Birdland, 54 Below, The Bitter End, and more.

Performs with Epic Records signed band Lipstick Gypsy.

Has played bass in Broadway musical pit orchestras including *Hamilton*, *Wicked*, *Dear Evan Hansen*, and the Radio City Christmas Spectacular.

"MY EXPERIENCE IN THE UCONN MUSIC PROGRAM WAS INVALUABLE TO MY CAREER AS A PROFESSIONAL MUSICIAN IN NYC. MY TIME AS AN UNDERGRAD LAID THE FOUNDATION FOR MY FUTURE."





### **VON DER MEHDEN RECITAL HALL**

von der Mehden Recital Hall is home to more than one hundred and thirty concerts and events presented annually by the faculty, ensembles, students, and guests of the Department of Music and other entities of the University of Connecticut. The hall seats 410 and has audio and video capabilities to host lectures, panel discussions, and conferences.



### **JORGENSEN CENTER FOR THE PERFORMING ARTS**

With over 2,300 seats in a flexible space, Jorgensen's attractive architectural features highlight the breadth of its presentations. The Department of Music's large ensemble performances and the UConn Opera perform annually in this performing arts center.



### **STEINWAY PIANO CLASSROOMS**

Our Steinway Piano Classrooms are equipped with audio and video technology and white boards.



# LEARNING FACILITIES



## PRACTICE ROOMS

Over 40 private practice rooms are available on a first come, first served basis and are open to all music students for solo practice, collaborative work, or lessons. Each room includes a piano, bench, music stand, and mirror. Most of the pianos are Boston uprights.



## REHEARSAL HALLS

Our three rehearsal halls offer an open floor plan to accommodate small to large ensembles. Equipped with audio and video technology, grand pianos, chairs or desks, music stands, white boards, and storage for some of our larger percussion instruments, these rooms are our most often utilized workhorses.



## LARGE REHEARSAL HALL

The largest hall in our building can accommodate up to a full orchestra. Its open floor plan allows for any ensemble configuration. This hall is equipped with a Steinway grand, audio and video technology, plenty of seating, music stands, and storage for some of our larger percussion instruments.



## INSTRUMENTAL ENSEMBLES

Symphony Orchestra  
Jazz Ensembles  
Wind Ensemble  
Symphonic Band  
Concert Band  
Marching Band  
Pep Band  
Percussion Ensemble  
Trombone Choir  
Collegium Musicum  
Steel Pan Ensemble  
Chamber Music







### VOCAL ENSEMBLES

Collegium Musicum  
Concert Choir  
Glee Club (low voices)  
UConnabile (high voices)  
Chamber Singers  
Festival Chorus  
Earthtones  
Voices of Freedom Gospel Choir  
UConn Opera Theater



## BY THE NUMBERS

45

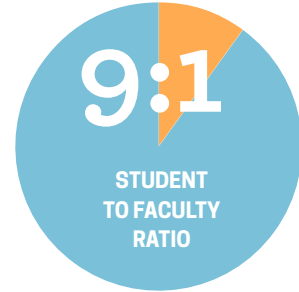
**FACULTY MEMBERS**

*who are among the nation's top performing artists, teachers, and scholars*

152

**UNDERGRADUATE STUDENTS**

*across our 8 concentrations*



130+

**CONCERTS**

*presented each year at von der Mehden Recital Hall*

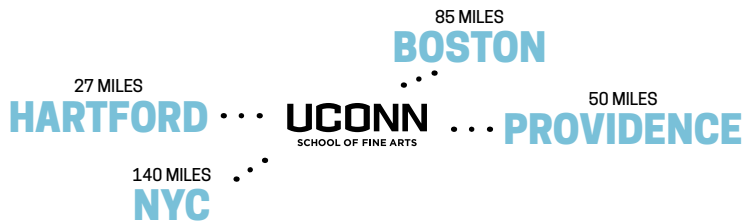
8+

**MASTER CLASSES**

*with visiting artists each semester*

20+

**PERFORMING ENSEMBLES**



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**OF THE FEW COLLEGES SEEKING TO  
BECOME AN ALL-STEINWAY SCHOOL**  
*to show our commitment to excellence*



# APPLY

[music.uconn.edu/programs/apply](https://music.uconn.edu/programs/apply)

- 1 Review the Application Process**  
[music.uconn.edu/programs/apply](https://music.uconn.edu/programs/apply)
- 2 Submit an Application for Admission to UConn**  
[admissions.uconn.edu](https://admissions.uconn.edu)
- 3 Fill out Music Survey Form**  
[uconnadmissions.slideroom.com](https://uconnadmissions.slideroom.com)
- 4 Set up an Appointment for an Audition**  
[music.uconn.edu/programs/apply/schedule-an-undergraduate-audition](https://music.uconn.edu/programs/apply/schedule-an-undergraduate-audition)
- 5 Prepare for the Audition, Aural Preparedness Test and Music-Fundamentals Test**  
[music.uconn.edu/programs/apply/audition-requirements](https://music.uconn.edu/programs/apply/audition-requirements)

## BACHELOR OF ARTS IN MUSIC

General Music  
Jazz Studies  
Music History

## BACHELOR OF MUSIC

Composition  
Instrumental Performance  
Vocal Performance  
Music Theory

## INTEGRATED BACHELOR'S/MASTER'S

Music Education

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## FIRST-YEAR FALL SEMESTER APPLICATION DATES

### DECEMBER 1

Priority First-Year Application Deadline for Merit Scholarship & Honors Consideration

### JANUARY 15

Storrs Campus First-Year Student Deadline

### FEBRUARY 15

FAFSA Deadline for Financial Aid Eligibility

### MARCH 1

Admission Notification Begins  
Notification of Financial Awards begin mid-March

### MAY 1

Regional Campuses Application Deadline

## AUTOMATIC CONSIDERATION FOR MERIT SCHOLARSHIPS

UConn considers all first-year admission applicants for merit scholarships, and we're thrilled to award scholarships to hundreds of our most outstanding and deserving students each year.

### UConn School of Fine Arts embraces diversity through:

- teaching, creative and scholarly research, and exhibitions and performances.
- our inclusive and welcoming community of faculty, students, and staff.
- engagement with Connecticut's schools and communities.

### The University of Connecticut values and supports diversity in many ways:

In order to develop an inclusive community for instruction, research and outreach, the University of Connecticut embraces diversity and cultivates leadership, integrity, and engaged citizenship among our students, faculty and staff. This collegial and vibrant environment promotes and nurtures perspectives that are enabled through differences in culture, experience and values. To achieve this goal, the university emphasizes diversity in the recruitment, retention and advancement of students, faculty and staff.

To learn more, please visit [diversity.uconn.edu](https://diversity.uconn.edu) and [equity.uconn.edu](https://equity.uconn.edu)



