EVERYTHING
“we are a TIGHT-KNIT & SUPPORTIVE COMMUNITY that fosters EXCELLENCE, CONFIDENCE, & COLLABORATION.”
Every time I step into the classroom, it just fills my heart with joy.”

Kareem
Voice Performance

They do such a great job of preparing you. This school set me up for more success than I ever thought possible.”

Kayla
Music Education

Our small class size complements the Department’s comprehensive scope to make for an especially rich experience. All students — from opera singers to jazz improvisers to music historians — will collaborate in the classroom and on the performance stage. In addition, faculty are able to devote careful attention to students’ abilities and needs.
solid foundation
of musicianship
for 21st-century musical endeavors
ALEXANDRA ECKHARDT
CLASS OF 2011
JAZZ PERFORMANCE AND MUSIC EDUCATION

"MY EXPERIENCE IN THE UCONN MUSIC PROGRAM WAS INVALUABLE TO MY CAREER AS A PROFESSIONAL MUSICIAN IN NYC. MY TIME AS AN UNDERGRAD LAID THE FOUNDATION FOR MY FUTURE."

Played with Questlove on the PBS documentary Hamilton’s America.

Has performed at The Gramercy Theater in NYC, The Today Show on NBC, Rockwood Music Hall, Birdland, 54 Below, The Bitter End, and more.

Performing and privately studied with world-renowned bassist, Rufus Reid.

Holds Bass Chair for The Band’s Visit, which is the first Broadway musical ever to play the NPR Music Tiny Desk Concert series.

Also, The Band’s Visit won a Tony Award for Best Musical and a Grammy Award for Best Musical Theater Album.

Performs with Epic Records signed band Lipstick Gypsy.

Has played bass in Broadway musical pit orchestras including Hamilton, Wicked, Dear Evan Hansen, and the Radio City Christmas Spectacular.
von der Mehden Recital Hall
von der Mehden Recital Hall is home to more than one hundred and thirty concerts and events presented annually by the faculty, ensembles, students, and guests of the Department of Music and other entities of the University of Connecticut. The hall seats 410 and has audio and video capabilities to host lectures, panel discussions, and conferences.

Jorgensen Center for the Performing Arts
With over 2,300 seats in a flexible space, Jorgensen’s attractive architectural features highlight the breadth of its presentations. The Department of Music’s large ensemble performances and the UConn Opera perform annually in this performing arts center.

Steinway Piano Classrooms
Our Steinway Piano Classrooms are equipped with audio and video technology and white boards.
PRACTICE ROOMS
Over 40 private practice rooms are available on a first come, first served basis and are open to all music students for solo practice, collaborative work, or lessons. Each room includes a piano, bench, music stand, and mirror. Most of the pianos are Boston uprights.

REHEARSAL HALLS
Our three rehearsal halls offer an open floor plan to accommodate small to large ensembles. Equipped with audio and video technology, grand pianos, chairs or desks, music stands, white boards, and storage for some of our larger percussion instruments, these rooms are our most often utilized workhorses.

LARGE REHEARSAL HALL
The largest hall in our building can accommodate up to a full orchestra. Its open floor plan allows for any ensemble configuration. This hall is equipped with a Steinway grand, audio and video technology, plenty of seating, music stands, and storage for some of our larger percussion instruments.
INSTRUMENTAL ENSEMBLES
Symphony Orchestra
Jazz Ensembles
Wind Ensemble
Symphonic Band
Concert Band
Marching Band
Pep Band
Percussion Ensemble
Trombone Choir
Collegium Musicum
Steel Pan Ensemble
Chamber Music
VOCAL ENSEMBLES

Collegium Musicum
Concert Choir
Glee Club (low voices)
UConn Tabale (high voices)
Chamber Singers
Festival Chorus
Earthtones
Voices of Freedom Gospel Choir
UConn Opera Theater
152 UNDERGRADUATE STUDENTS across our 8 concentrations

9:1 STUDENT TO FACULTY RATIO

45 FACULTY MEMBERS who are among the nation’s top performing artists, teachers, and scholars

130+ CONCERTS presented each year at von der Mehden Recital Hall

8+ MASTER CLASSES with visiting artists each semester

20+ PERFORMING ENSEMBLES

86 MILES BOSTON

50 MILES PROVIDENCE

27 MILES HARTFORD

140 MILES NYC

OF THE FEW COLLEGES SEEKING TO BECOME AN ALL-STEINWAY SCHOOL to show our commitment to excellence
BACHELOR OF ARTS IN MUSIC
General Music
Jazz Studies
Music History

BACHELOR OF MUSIC
Composition
Instrumental Performance
Vocal Performance
Music Theory

INTEGRATED BACHELOR’S/MASTER’S
Music Education

FIRST-YEAR FALL SEMESTER APPLICATION DATES

DECEMBER 1
Priority First-Year Application Deadline for Merit Scholarship & Honors Consideration

JANUARY 15
Storrs Campus First-Year Student Deadline

FEBRUARY 15
FAFSA Deadline for Financial Aid Eligibility

MARCH 1
Admission Notification Begins
Notification of Financial Awards begin mid-March

MAY 1
Regional Campuses Application Deadline

AUTOMATIC CONSIDERATION FOR MERIT SCHOLARSHIPS
UConn considers all first-year admission applicants for merit scholarships, and we’re thrilled to award scholarships to hundreds of our most outstanding and deserving students each year.

UConn School of Fine Arts embraces diversity through:
- teaching, creative and scholarly research, and exhibitions and performances.
- our inclusive and welcoming community of faculty, students, and staff.
- engagement with Connecticut’s schools and communities.

The University of Connecticut values and supports diversity in many ways:

In order to develop an inclusive community for instruction, research and outreach, the University of Connecticut embraces diversity and cultivates leadership, integrity, and engaged citizenship among our students, faculty and staff. This collegial and vibrant environment promotes and nurtures perspectives that are enabled through differences in culture, experience and values. To achieve this goal, the university emphasizes diversity in the recruitment, retention and advancement of students, faculty and staff.

To learn more, please visit diversity.uconn.edu and equity.uconn.edu