

UConn Music Department – Piano Performance Rubric

	Unacceptable Performance	Remediation Suggested	Acceptable Performance	Exemplary Performance
<p><u>Musicianship</u> Stylistic elements, musical sensitivity, tempo, dynamic control, phrase shaping, use of rubato, tone color</p> <p style="text-align: right;">Points:</p>	11 12	13	16 17 18	19 20
<p><u>Rhythm</u> Accuracy, stability, appropriate choice of tempi, precise subdivision during long note durations, ties, and rests.</p> <p style="text-align: right;">Points:</p>	1 2	3 4 5	6 7 8	9 10
<p><u>Technique</u> Rhythmic accuracy, proper execution of articulation, tone quality.</p> <p style="text-align: right;">Points:</p>	1 2	3 4 5	6 7 8	9 10
<p><u>Memorization</u> Accuracy</p> <p style="text-align: right;">Points:</p>	1 2	3 4 5	6 7 8	9 10

Juror's Comments

<p>Scales (P/F):</p> <p>Sight Reading (P/F):</p> <p style="text-align: center;">(if applicable)</p>	<p>Grade Conversion</p> <p>43-50 = A</p> <p>32-42 = B</p> <p>16-31 = C</p> <p>11-15 = D</p> <p>10 or below = F</p>
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Juror's Signature: _____

Total Points: _____

Grade: _____