

Andante

after Sonata No. 2 for Solo Violin, BWV 1003

J. S. Bach/arr. Mark Berger

Andante

♩ = 72

Viola 1

Viola 2

Viola 3

Viola 4

pizz.

mp

mp

mp

p

p

p

p

The first system of the musical score is for four violas. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Andante' with a metronome marking of quarter note = 72. Viola 1 starts with a whole rest in the first two measures, then enters in the third measure with a sixteenth-note pattern, marked *mp*, and continues in the fourth measure, marked *p*. Viola 2 plays a pizzicato accompaniment of quarter notes, marked *mp* in the first two measures and *p* in the last two. Viola 3 enters in the first measure with a sixteenth-note pattern, marked *mp*, and continues in the fourth measure, marked *p*. Viola 4 plays a continuous sixteenth-note accompaniment, marked *mp* in the first two measures and *p* in the last two.

5

Vla. 1

Vla. 2

Vla. 3

Vla. 4

mp

arco

mp

mp

p

p

p

p

mp

p

The second system of the musical score continues from the first. It is marked with a measure number '5' at the beginning. Viola 1 continues its sixteenth-note pattern, marked *mp* in the first two measures and *p* in the last two. Viola 2 continues its accompaniment, marked *mp* in the first two measures and *p* in the last two. Viola 3 continues its sixteenth-note pattern, marked *mp* in the first two measures and *p* in the last two. Viola 4 continues its sixteenth-note accompaniment, marked *mp* in the first two measures and *p* in the last two. The 'arco' marking appears above Viola 2 in the second measure of this system.

9

Vla. 1 *mf* *tr* 1. 2. ,

Vla. 2 *mf* ,

Vla. 3 *mf* *mp* *mp* ,

Vla. 4 *mf* *mp* *mp* ,

13

Vla. 1 *p* *mp* *mf* *p*

Vla. 2 pizz. *p* *mp* *mf* *p*

Vla. 3 *p* *mp* *mf* *p*

Vla. 4 *mp* *mp* *mf* *p*

17

Vla. 1

Vla. 2

Vla. 3

Vla. 4

mf

mf

mf

mf

20

Vla. 1

Vla. 2

Vla. 3

Vla. 4

pp

pp

pp

pp

pizz.

arco

pizz.

24

Vla. 1

p *mp* *mf*

Vla. 2

p *mp* *mf*

Vla. 3

p *mp* *mf*

Vla. 4

p *mp* *mf*

arco

26

Vla. 1

f *mp* *p* *mp*

Vla. 2

f *mp* *p* *mp*

Vla. 3

f *mp* *p* *mp*

Vla. 4

f *mp* *p* *mp*

pizz.