

Eleanor Rigby

Words and Music by
John Lennon and Paul McCartney
arr. Larry Moore / Mark Berger

Moderately, with a steady beat ♩ = 126

Viola 1

mf

Viola 2

mf

Viola 3

mf

Viola 4

mf

V

V

This block contains the first system of the musical score for the Viola parts. It consists of four staves labeled Viola 1, Viola 2, Viola 3, and Viola 4. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is 'Moderately, with a steady beat' with a metronome marking of ♩ = 126. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff. Viola 1 and Viola 2 play a melodic line with eighth and sixteenth notes, often beamed together. Viola 3 plays a steady eighth-note accompaniment. Viola 4 plays a melodic line with some rests, indicated by a 'V' in the second and fourth measures. The system ends with a double bar line.

5

Vla. 1

Vla. 2

Vla. 3

Vla. 4

mf

V

V

This block contains the second system of the musical score for the Viola parts, starting at measure 5. It consists of four staves labeled Vla. 1, Vla. 2, Vla. 3, and Vla. 4. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present at the beginning of the Vla. 4 staff. The parts continue with similar patterns to the first system. Vla. 1 and Vla. 2 continue their melodic lines. Vla. 3 continues its eighth-note accompaniment. Vla. 4 continues its melodic line with rests, indicated by a 'V' in the sixth and eighth measures. The system ends with a double bar line.

13

Vla. 1

Vla. 2

Vla. 3

Vla. 4

21

Vla. 1

Vla. 2

Vla. 3

Vla. 4

mf

mf

mf

mf

25

Vla. 1

Vla. 2

Vla. 3

Vla. 4

25

29

Vla. 1

Vla. 2

Vla. 3

Vla. 4

29

33

Vla. 1

Vla. 2

Vla. 3

Vla. 4

V

37

Vla. 1

Vla. 2

Vla. 3

Vla. 4

V

42

Vla. 1

Vla. 2

Vla. 3

Vla. 4

mp

mp

mp

mp

46

Vla. 1

Vla. 2

Vla. 3

Vla. 4

50

Vla. 1

mf

Vla. 2

mf

Vla. 3

mf

Vla. 4

mf

54

Vla. 1

f

Vla. 2

f

Vla. 3

f

Vla. 4

f

58

Vla. 1

Vla. 2

Vla. 3

Vla. 4

8

61

Vla. 1

Vla. 2

Vla. 3

Vla. 4

rit. - - - - -

8