

Valse sentimentale

For Jules Eskin and the Boston Cello Quartet

Violoncello 1

Piotr Ilyitch Tchaikovsky/ Arr. Blaise Déjardin

Tempo di Valse

mp con espressione e dolcezza

8

16

24

mp

piu f

31

mp

un poco animato

37

mf

p

45

mf

p

53

mp

p

60

f

5

6

64

meno mosso

rit.

mf

p

pp

Valse sentimentale

For Jules Eskin and the Boston Cello Quartet

Violoncello 2

Piotr Ilyitch Tchaikovsky/ Arr. Blaise Déjardin

Tempo di Valse

9 *p*

17

25

33 *un poco animato*
mp leggiero

40 *pp*

45 *mp* *rit.*

50 *pp* *p*

56 *mf*

64 *meno mosso* *rit.*
p *pp* *ppp*

Valse sentimentale

For Jules Eskin and the Boston Cello Quartet

Violoncello 3

Piotr Ilyitch Tchaikovsky/ Arr. Blaise Déjardin

Tempo di Valse

p

9

17

25

32

38 **un poco animato**

mp leggiero *pp*

43

mp

48 **rit.**

pp

54

p

62 **meno mosso** **rit.**

mf *p* *pp* *ppp*

Valse sentimentale

For Jules Eskin and the Boston Cello Quartet

Violoncello 4

Piotr Ilyitch Tchaikovsky/ Arr. Blaise Déjardin

Tempo di Valse



p

9



17



25



32



38 **un poco animato**



mp *leggero*

pp

43



mp

48

rit.



pp

54



p

62

meno mosso

rit.



mf

p

pp

ppp

Valse Sentimentale Double Bass

Tchaikovsky

arco

p

10

20

30

38 *poco animato*

mp *pp* *mp*

47 *rit.* -----

pp

54

p *mf*

64 *meno mosso*

p *pp* *ppp*

Valse Sentimentale Double Bass

Tchaikovsky

pizz.
p

10

20

30

38 *poco animato*
mp *pp* *mp*

47 *rit.* *pp*

54 *p* *mf*

64 *meno mosso*
arco
p *pp* *ppp*

Cello I

Viva la Vida

Coldplay
arr Steve Bulmer / Jan Zvěřina

♩ = 152

L.H. tap on
body of instrument

7 2

9

p

f *mp*

13

18

21

24

29

7

mf

37

42

45

3

49

53

63

69

p

75

77

7

85

f

The musical score for the right hand of 'The Little Boat' is written on a single staff. It begins at measure 75 with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, many with accents. At measure 77, there is a measure rest for 7 measures. The music resumes at measure 85 with a forte (*f*) dynamic marking, featuring a sixteenth-note triplet and other rhythmic patterns.

[illegible]

91

93

91

96 

101

mp *mf*

108

f *ff*

111 119

8

121

126

131

137

127

135

f

rit.

p

Cello II

Viva la Vida

Coldplay
arr Steve Bulmer / Jan Zvěřina

♩ = 152

L.H. tap on
body of instrument

7 2

9

p

f *mp*

13

18

21

pp

24

29

mp

31

36

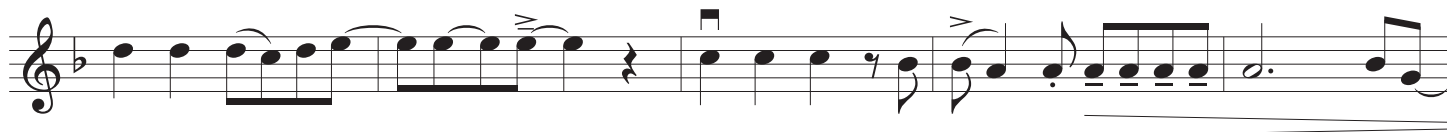
37

45

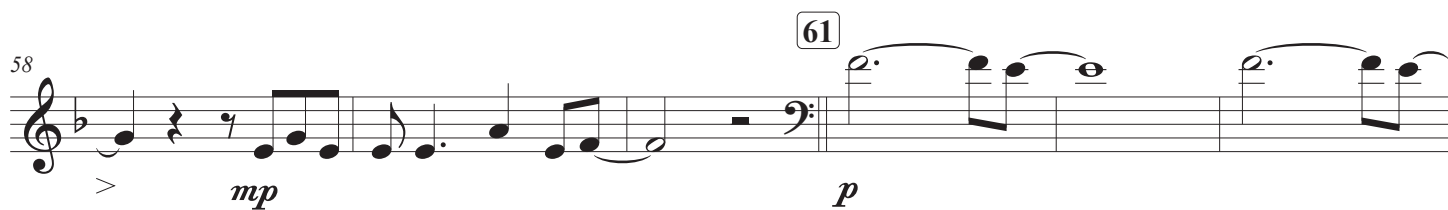
8

48

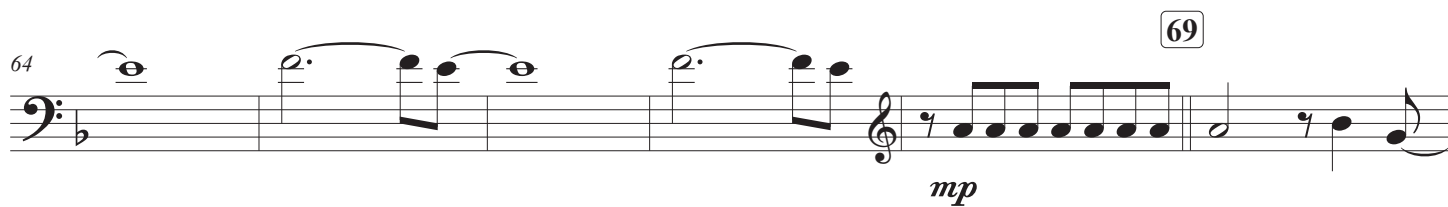
53



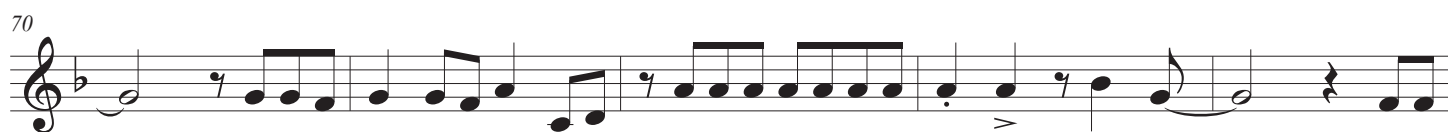
58



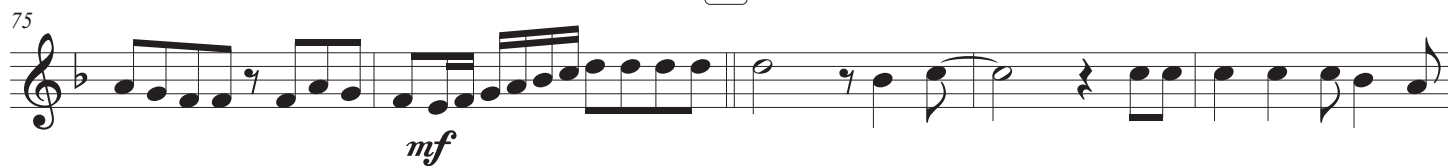
64



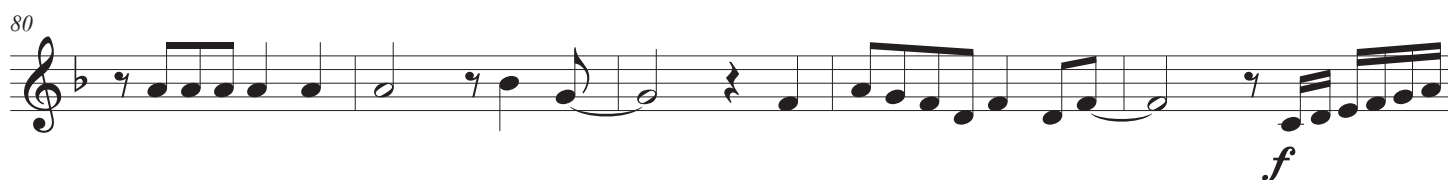
70



77



80



85



93



95



Musical score for "Viva la Vida" by The Killers. The score is written for piano (p) and voice (V). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into systems, with measures 100 through 137 shown. The piano part features a driving, rhythmic melody in the right hand, while the vocal part consists of a single melodic line. The score includes dynamic markings such as *pp* (pianissimo) and *f* (forte), and articulation marks like accents and slurs. The lyrics "Viva la Vida" are written above the vocal line. The score ends with a double bar line and a repeat sign.

Cello III

Viva la Vida

Coldplay
arr Steve Bulmer / Jan Zvěřina $\text{♩} = 152$

7 *f*

9

13 *f*

17 *mp*

21

29

33 *mf*

37

39

45

52 53

3

61

p

68 69

mp

74 77

mp

79

84 85 93 101

8 8

pp

103

p *mp* *mf*

108 111

f *ff*

113

118

119

123

127

128

133

f

139

rit.

p

This musical score is for the piece 'Viva la Vida' and is written in bass clef. It consists of five staves of music. The first staff begins at measure 118 and contains measures 118 through 122, with a measure number '119' in a box above measure 119. The second staff begins at measure 123 and contains measures 123 through 126, with a measure number '127' in a box above measure 127. The third staff begins at measure 128 and contains measures 128 through 132. The fourth staff begins at measure 133 and contains measures 133 through 138, with a measure number '135' in a box above measure 135. The fifth staff begins at measure 139 and contains measures 139 through 142, with a measure number '139' above measure 139. The score includes various musical notations such as eighth notes, quarter notes, and half notes, many of which are beamed together. There are also rests, accidentals, and dynamic markings. A forte (*f*) marking appears below measure 135, and a piano (*p*) marking appears below measure 140. A 'rit.' (ritardando) marking is placed above measure 141. The piece concludes with a double bar line at the end of measure 142.

Cello IV

Viva la Vida

Coldplay
arr Steve Bulmer / Jan Zvěřina $\text{♩} = 152$ L.H. tap on
body of instrument

p

6

9

13

mf

14

21

20

pp

25

29

7

37

36

mf

41

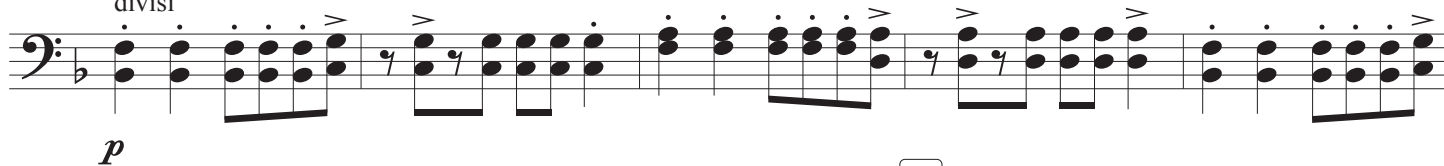
45

46

53



61

tutti
divisi*p*

69

*mp**mf*

85

*f*

93



97 101

mp *pp*

103

p *mp* *mf*

108 111 divisi

f

113

118 119

ff

123 127

128

135

f

139 *rit.* *p*

The image shows a musical score for the piece 'Viva la Vida'. It consists of eight staves of music, all in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, often grouped with beams and slurs. Dynamic markings are placed below the staves: *mp* (mezzo-piano), *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), and *rit.* (ritardando). There are also performance instructions like 'divisi' and 'rit.'. Measure numbers are indicated at the beginning of each staff: 97, 103, 108, 113, 118, 123, 128, and 139. Some measures are enclosed in numbered boxes: 101, 111, 119, 127, and 135. The score ends with a double bar line and repeat dots at the final measure.

Double Bass I

Viva la Vida

Coldplay
arr Steve Bulmer / Jan Zvěřina

♩ = 152

f

7

9

3

soli

13

mf

15

21

29

37

8

8

mf

40

45

53

8

mf

1 player

58

61 tutti

p

64

69

mp



115

119

ff

120

125

127

130

134

135

f

138

rit.

p

Double Bass II

Viva la Vida

Coldplay
arr Steve Bulmer / Jan Zvěřina

♩ = 152

L.H. tap on
body of instrument

p

6 9 13 21

pp

22

27 29

mp

32

37 45

mf

50 53 61

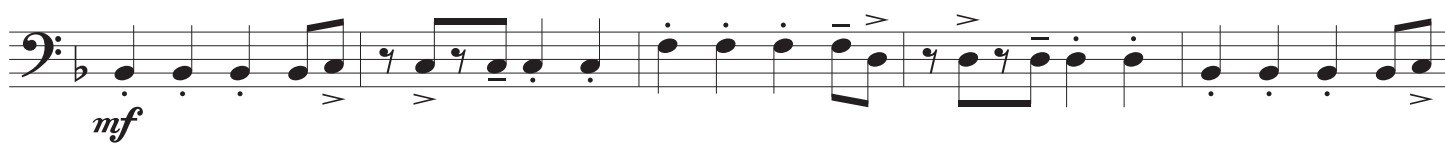
p

62

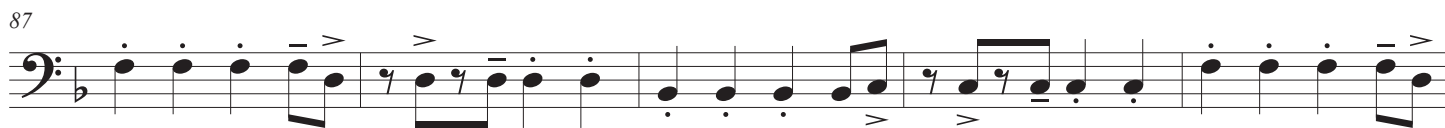
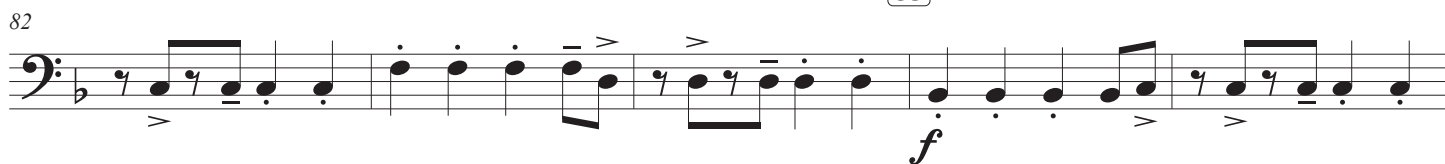
69



77



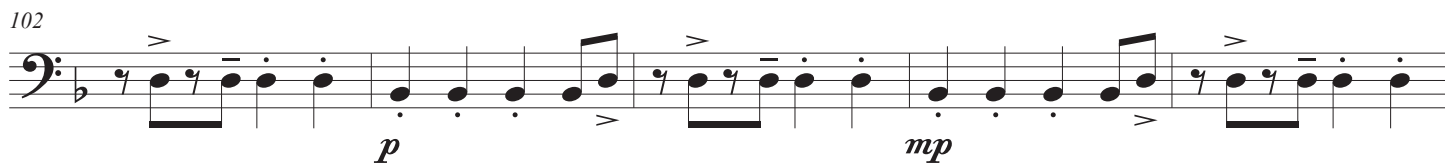
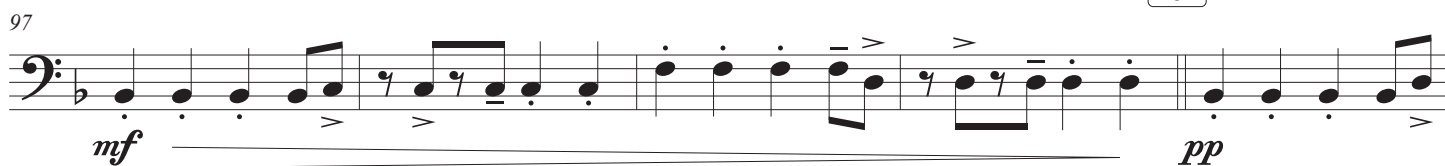
85



93



101



111



112



119

117

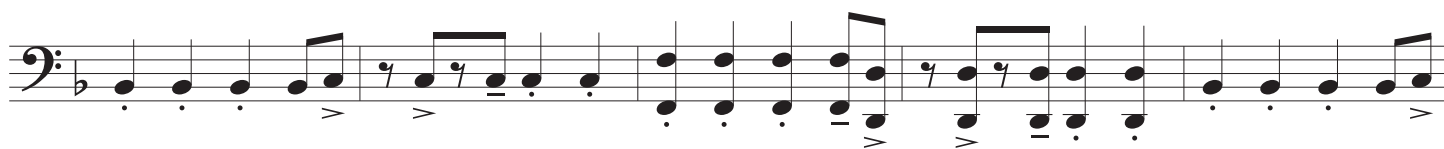
div.

$$ff$$


122

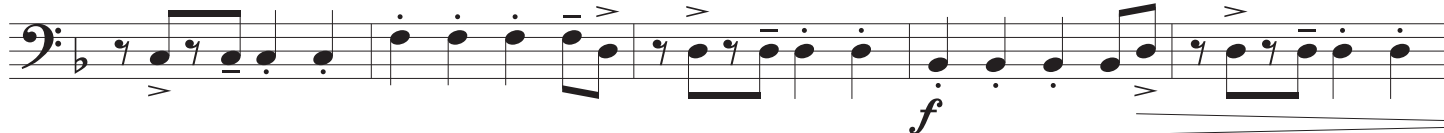


127



135

132

 f 

137

rit.

p

