

**UNIVERSITY OF CONNECTICUT**

**Department of Music**

**Sample Semester Sequence for Bachelor of Arts in Music with Jazz Emphasis**

<b>I - Fall</b>		<b>II - Spring</b>	
ENGL 1007 Seminar and Studio in Writing	4	Content Area 2 Social Sciences	3
MUSI 1101 Convocation	0	MATH or Statistics (Q)	3
MUSI 1110/1111/1112 Ensemble	1	MUSI 1101 Convocation	0
MUSI 1115 or 1120 Jazz Ensembles/Combos (suggested)	1	MUSI 1110/1111/1112 Ensemble	1
MUSI 1222 Applied Study (Private Lessons; Classical and Jazz)	2	MUSI 1115 or 1120 Jazz Ensembles/Combos (suggested)	1
MUSI 1231 Class Piano or MUSI 1241 Accompanying	1	MUSI 1222 Applied Study (Private Lessons; Classical and Jazz)	2
MUSI 1311 Ear Training and Musicianship I	1	MUSI 1231 Class Piano or MUSI 1241 Accompanying	1
MUSI 1313 Harmony I	3	MUSI 1312 Ear Training and Musicianship II	1
MUSI 1601 Intro to Improvisation	2	MUSI 1314 Harmony II	3
<b>15</b>	<b>15</b>	<b>15</b>	<b>15</b>
<b>III - Fall</b>		<b>IV - Spring</b>	
Content Area 3 Science & Technology (lab with Q)	4	Elective	3
MUSI 1101 Convocation	0	MUSI 1101 Convocation	0
MUSI 1110/1111/1112 Ensemble	1	MUSI 1110/1111/1112 Ensemble	1
MUSI 1115 or 1120 Jazz Ensembles/Combos (suggested)	1	MUSI 1115 or 1120 Jazz Ensembles/Combos (suggested)	1
MUSI 1222 Applied Study (Private Lessons; Classical and Jazz)	2	MUSI 1222 Applied Study (Private Lessons; Jazz)	2
MUSI 3311 Ear Training and Musicianship III	1	MUSI 3312 Ear Training and Musicianship IV	1
MUSI 3313 Harmony III	3	MUSI 3314 Harmony IV	3
MUSI 3404 Culture and Context in Western Notated Music	3	MUSI 3405 Music History & Literature, 1750 to Present	4
<b>15</b>	<b>15</b>	<b>15</b>	<b>15</b>
<b>V - Fall</b>		<b>VI - Spring</b>	
Content Area 1 Arts and Humanities (with W)	3	Content Area 3 Science and Technology (without lab)	3
Content Area 4 Diversity and Multiculturalism (International)	3	Elective	3
Elective	3	Elective Outside Music Department and GenEd Requirements	3
MUSI 1101 Convocation	0	MUSI 1101 Convocation	0
MUSI 1115 Jazz Ensembles	1	MUSI 1115 Jazz Ensembles	1
MUSI 1222 or 3222 Applied Study (Private Lessons; Jazz)	2	MUSI 1222 or 3222 Applied Study (Private Lessons; Jazz)	2
MUSI 3601 Jazz Arranging I	2	MUSI 3407W History of Jazz (CA 1 & CA 4)	3
Music Elective (Conducting recommended)	2		
<b>16</b>	<b>16</b>	<b>15</b>	<b>15</b>
<b>VII - Fall</b>		<b>VIII - Spring</b>	
Content Area 2 Social Sciences (with E)	3	Elective	3
Elective	3	Elective	3
Elective	3	Elective	3
Elective Outside Music Department and GenEd Requirements	3	Elective Outside Music Department and GenEd Requirements	3
MUSI 1101 Convocation	0	MUSI 1101 Convocation	0
MUSI 1115 Jazz Ensembles	1	MUSI 1115 Jazz Ensembles	1
MUSI 1222 or 3222 Applied Study (Private Lessons; Jazz)	2	MUSI 1222 or 3222 Applied Study (Private Lessons; Jazz)	2
<b>15</b>	<b>15</b>	<b>15</b>	<b>15</b>
<b>Total Credits</b>			<b>121</b>

**NOTES (PLEASE SEE THE CATALOG TO VERIFY ALL REQUIREMENTS)**

General Education: in addition to what is listed here, students must fulfill the University's foreign language requirement. Students who have taken three years of a language in high school are generally exempt.

MUSI 1110/1111/1112 Students with keyboard as their primary instrument and students pursuing the BA in jazz studies are only required to take four semesters of large ensemble; students pursuing the BA with no emphasis are only required to take six semesters; students pursuing the BM in composition or theory are only required to take seven semesters. Unless an exception is made by the Department Head, MUSI 1101 (Convocation) and MUSI 1222/3222 (Applied Music) must be taken concurrently.

MUSI 1222/3222 Applied Study is for 2 credits for all degree programs except the Bachelor of Music with Performance Emphasis, for which 3 credits are required each semester.

Students pursuing the BA with no emphasis, the BM in composition, or the BM in theory need not promote to 3222. Applied Music is not required for composition, theory, or music education students in semester VIII.

MUSI 1222 for the BA in Jazz Studies: B.A. Jazz emphasis students take two credits of MUSI 1222 for three semesters, consisting of one credit of classical and one credit of jazz lessons; these will be in two separate sections with two different instructors.

MUSI 1119 Opera Workshop may be taken any semester, is recommended as early as possible, and may be substituted for MUSI 1111 in the last two semesters of residency.

MUSI 1231 Class Piano: the requirement may be fulfilled by passing a proficiency examination or by completing MUSI 1231, Level II; Level IV is required for all other degrees.

MUSI 1241 Accompanying: Students with keyboard as their primary instrument must complete four semesters of this course in lieu of MUSI 1231.

1101 = 101      1101 = 101  
1110 = 110  
1111 = 111  
1112 = 112  
1115 = 115  
1116 = 116  
1118 = 118  
1119 = 119  
1222 = 122  
1231 = 123  
1311 = 143  
1313 = 145  
1501 = 125  
1501 = 125  
3000 = 201  
3010 = 221  
3110W = 295W  
3111 = 207  
3125 = 213  
3311 = 243  
3313 = 245  
3314 = 246  
3401 = 284  
3402 = 285  
3403 = 286  
3571 = 273  
4731 = 232  
3222 = 222  
3421W = 292W  
4210 = 266  
4100 = 296  
4010-4015 = 253-253  
3230 = 240  
5092 = 381  
5195 = 311  
5015 = 315  
4250 = 277  
4110 = 297  
4010 = 273