

UNIVERSITY OF CONNECTICUT
School of Fine Arts — Department of Music
Sample Semester Sequence for Bachelor of Arts in Music (with no emphasis)

| | | | |
|---------------------------------------------------------------|-----------|---------------------------------------------------------------------------|------------|
| I - Fall | | II - Spring | |
| Content Area 3 Science and Technology (without lab) | 3 | Content Area 2 Social Sciences | 3 |
| ENGL 1007 Seminar and Studio in Writing | 4 | MATH or Statistics (Q) | 3 |
| MUSI 1101 Convocation | 0 | MUSI 1101 Convocation | 0 |
| MUSI 1110/1111/1112 Ensemble | 1 | MUSI 1110/1111/1112 Ensemble | 1 |
| MUSI 1222 Applied Music (Private Lessons) | 2 | MUSI 1222 Applied Music (Private Lessons) | 2 |
| MUSI 1231 Class Piano or MUSI 1241 Accompanying | 1 | MUSI 1231 Class Piano or MUSI 1241 Accompanying | 1 |
| MUSI 1311 Ear Training and Musicianship I | 1 | MUSI 1312 Ear Training and Musicianship II | 1 |
| MUSI 1313 Harmony I | 3 | MUSI 1314 Harmony II | 3 |
| | 15 | | 14 |
| III - Fall | | IV - Spring | |
| Content Area 3 Science & Technology (lab with Q) | 4 | Content Area 1 Arts and Humanities | 3 |
| Elective | 3 | Elective | 3 |
| MUSI 1101 Convocation | 0 | MUSI 1101 Convocation | 0 |
| MUSI 1110/1111/1112 Ensemble | 1 | MUSI 1110/1111/1112 Ensemble | 1 |
| MUSI 1222 Applied Music (Private Lessons) | 2 | MUSI 1222 Applied Music (Private Lessons) | 2 |
| MUSI 3311 Ear Training and Musicianship III | 1 | MUSI 3405 Music History & Literature, 1750 to Present | 3 |
| MUSI 3313 Harmony III | 3 | | |
| MUSI 3404 Culture & Context in Western Notated Music | 3 | | |
| | 17 | | 12 |
| V - Fall | | VI - Spring | |
| Content Area 1 Arts and Humanities (with W) | 3 | Content Area 2 Social Sciences (with E) | 3 |
| Content Area 4 Diversity and Multiculturalism (International) | 3 | Elective | 3 |
| Elective | 3 | Elective Outside Music Department and GenEd Requirements | 3 |
| Elective | 3 | MUSI 1101 Convocation | 0 |
| MUSI 1101 Convocation | 0 | MUSI 1110/1111/1112 Ensemble | 1 |
| MUSI 1110/1111/1112 Ensemble | 1 | MUSI 1222 or 3222 Applied Music (Private Lessons) | 2 |
| MUSI 1222 or 3222 Applied Music (Private Lessons) | 2 | MUSI 3407W (Jazz) 3410W (Hist), 3421W (Difference), or 3322W (Form II) | 3 |
| Music Elective (Conducting recommended) | 2 | | |
| | 17 | | 15 |
| VII - Fall | | VIII - Spring | |
| Content Area 4 Diversity and Multiculturalism | 3 | Elective | 3 |
| Elective | 3 | Elective | 3 |
| Elective | 3 | Elective | 3 |
| Elective | 3 | Elective | 3 |
| Elective Outside Music Department and GenEd Requirements | 3 | Elective Outside Music Department and GenEd Requirements | 3 |
| | 15 | | 15 |
| Total Credits | | | 120 |

NOTES (PLEASE SEE THE CATALOG TO VERIFY ALL REQUIREMENTS)

General Education: in addition to what is listed here, students must fulfill the University's foreign language requirement. Students who have taken three years of a language in high school are generally exempt.

MUSI 1110/1111/1112 Students with keyboard as their primary instrument and students pursuing the BA in jazz studies are only required to take four semesters of large ensemble; students pursuing the BA with no emphasis are only required to take six semesters; students pursuing the BM in composition or theory are only required to take seven semesters. Unless an exception is made by the Department Head, MUSI 1101 (Convocation) and MUSI 1222/3222 (Applied Music) must be taken concurrently.

MUSI 1222/3222 Applied Study is for 2 credits for all degree programs except the Bachelor of Music with Performance Emphasis, for which 3 credits are required each semester.

Students pursuing the BA with no emphasis, the BM in composition, or the BM in theory need not promote to 3222. Applied Music is not required for composition, theory, or music education students in semester VIII.

MUSI 1119 Opera Workshop may be taken any semester, is recommended as early as possible, and may be substituted for MUSI 1111 in the last two semesters of residency.

MUSI 1231 Class Piano: the requirement may be fulfilled by passing a proficiency examination or by completing MUSI 1231, Level II; Level IV is required for all other degrees.

MUSI 1241 Accompanying: Students with keyboard as their primary instrument must complete four semesters of this course in lieu of MUSI 1231.