

UNIVERSITY OF CONNECTICUT School of Fine Arts – Department of Music Sample Semester Sequence for Bachelor of Music — Performance Emphasis: Instrumental			
I - Fall		II - Spring	
Content Area 3 Science and Technology (without lab)	3	Content Area 2 Social Sciences	3
ENGL 1007 Seminar and Studio in Writing	4	Content Area 3 Science & Technology (lab with Q)	4
MUSI 1101 Convocation	0	MUSI 1101 Convocation	0
MUSI 1110/1111/1112 Ensemble	1	MUSI 1110/1111/1112 Ensemble	1
MUSI 1222 Applied Music (Private Lessons)	3	MUSI 1222 Applied Music (Private Lessons)	3
MUSI 1231 Class Piano or MUSI 1241 Accompanying	1	MUSI 1231 Class Piano or MUSI 1241 Accompanying	1
MUSI 1311 Ear Training and Musicianship I	1	MUSI 1312 Ear Training and Musicianship II	1
MUSI 1313 Harmony I	3	MUSI 1314 Harmony II	3
	16		16
III - Fall		IV - Spring	
MATH or Statistics (Q)	3	Content Area 1 Arts and Humanities	3
MUSI 1101 Convocation	0	MUSI 1101 Convocation	0
MUSI 1110/1111/1112 Ensemble	1	MUSI 1110/1111/1112 Ensemble	1
MUSI 1222 Applied Music (Private Lessons)	3	MUSI 1222 Applied Music (Private Lessons)	3
MUSI 1113 Chamber Ensemble	1	MUSI 1231 Class Piano or MUSI 1241 Accompanying	1
MUSI 1231 Class Piano or MUSI 1241 Accompanying	1	MUSI 3312 Ear Training and Musicianship IV	1
MUSI 3311 Ear Training and Musicianship III	1	MUSI 3314 Harmony IV	3
MUSI 3313 Harmony III	3	MUSI 3405 Music History & Literature, 1750 to Present	3
MUSI 3404 Culture & Context in Western Notated Music	3		
	16		15
V - Fall		VI - Spring	
Content Area 1 Arts and Humanities (with W)	3	Content Area 4 Diversity and Multiculturalism (International)	3
MUSI 1101 Convocation	0	MUSI 1101 Convocation	0
MUSI 1110/1111/1112 Ensemble	1	MUSI 1110/1111/1112 Ensemble	1
MUSI 1113 Chamber Ensemble	1	MUSI 1113 Chamber Ensemble	1
MUSI 3222 Applied Music (Private Lessons)	3	MUSI 3222 Applied Music (Private Lessons)	3
MUSI 3321 Form and Analysis I	3	MUSI 3322W Form and Analysis II	3
MUSI 3409 Masterpieces of Western Music, 1700-1930	3	MUSI 3233 Instrumental Pedagogy	2
MUSI 4731 Conducting I	2	MUSI 4733 Conducting II - Instrumental	2
	16		15
VII - Fall		VIII - Spring	
Content Area 4 Diversity and Multiculturalism	3	Elective	3
Content Area 2 Social Sciences (with E)	3	MUSI 1101 Convocation	0
MUSI 1101 Convocation	0	MUSI 1110/1111/1112 Ensemble	1
MUSI 1110/1111/1112 Ensemble	1	MUSI 3222 Applied Music (Private Lessons)	3
MUSI 1113 Chamber Ensemble	1	MUSI 3234 Instrumental Literature	2
MUSI 3222 Applied Music (Private Lessons)	3	MUSI 3361 Counterpoint or 3371 20th Century	3
MUSI 3331 Composition or 3351 Orchestration	3	MUSI 4979 Senior Recital	0
	14		12
Total Credits			120

NOTES (PLEASE SEE THE CATALOG TO VERIFY ALL REQUIREMENTS)

General Education: in addition to what is listed here, students must fulfill the University's foreign language requirement. Students who have taken three years of a language in high school are generally exempt.

MUSI 1110/1111/1112 Students with keyboard as their primary instrument and students pursuing the BA in jazz studies are only required to take four semesters of large ensemble; students pursuing the BA with no emphasis are only required to take six semesters; students pursuing the BM in composition or theory are only required to take seven semesters. Unless an exception is made by the Department Head, MUSI 1101 (Convocation) and MUSI 1222/3222 (Applied Music) must be taken concurrently.

MUSI 1222/3222 Applied Study is for 2 credits for all degree programs except the Bachelor of Music with Performance Emphasis, for which 3 credits are required each semester. Students pursuing the BA with no emphasis, the BM in composition, or the BM in theory need not promote to 3222. Applied Music is not required for composition, theory, or music education students in semester VIII.

MUSI 1119 Opera Workshop may be taken any semester, is recommended as early as possible, and may be substituted for MUSI 1111 in the last two semesters of residency.

MUSI 1231 Class Piano: the requirement may be fulfilled by passing a proficiency examination or by completing MUSI 1231, Level II; Level IV is required for all other degrees.

MUSI 1241 Accompanying: Students with keyboard as their primary instrument must complete four semesters of this course in lieu of MUSI 1231.

ER/JM/Revised 7/2023

Major Requirements = Red; General Education Requirements = Blue; Electives = Green

1101 = 101 1101 = 101
1110 = 110
1111 = 111
1112 = 112
1115 = 115
1116 = 116
1118 = 118
1119 = 119
1222 = 122
1231 = 123
1311 = 143
1313 = 145
1501 = 125
1501 = 125
3000 = 201
3010 = 221
3110W = 295W
3111 = 207
3125 = 213
3311 = 243
3313 = 245
3314 = 246
3401 = 284
3402 = 285
3403 = 286
3571 = 273
4731 = 232
3222 = 222
3421W = 292W
4210 = 266
4100 = 296
4010-4015 = 253-253
3230 = 240
5092 = 381
5195 = 311
5015 = 315
4250 = 277
4110 = 297
4010 = 273