

**UNIVERSITY OF CONNECTICUT**  
**School of Fine Arts — Department of Music**  
**Sample Semester Sequence for Bachelor of Music — Performance Emphasis: Vocal**

<b>I - Fall</b>		<b>II - Spring</b>	
Content Area 3 Science and Technology (without lab)	3	Content Area 2 Social Sciences (with E)	3
ENGL 1007 Seminar and Studio in Writing	4	Content Area 3 Science & Technology (lab with Q)	4
MUSI 1101 Convocation	0	MUSI 1101 Convocation	0
MUSI 1110/1111/1112 Ensemble	1	MUSI 1110/1111/1112 Ensemble	1
MUSI 1222 Applied Study (Private Lessons)	3	MUSI 1222 Applied Study (Private Lessons)	3
MUSI 1231 Class Piano or MUSI 1241 Accompanying	1	MUSI 1231 Class Piano or MUSI 1241 Accompanying	1
MUSI 1251 Intro to Diction for Singers	1	MUSI 1252 Italian Diction for Singers	1
MUSI 1311 Ear Training and Musicianship I	1	MUSI 1312 Ear Training and Musicianship II	1
MUSI 1313 Harmony I	3	MUSI 1314 Harmony II	3
	<b>17</b>		<b>17</b>
<b>III - Fall</b>		<b>IV - Spring</b>	
MATH or Statistics (with Q)	3	Content Area 1 Arts and Humanities	3
MUSI 1101 Convocation	0	MUSI 1101 Convocation	0
MUSI 1110/1111/1112 Ensemble	1	MUSI 1110/1111/1112 Ensemble	1
MUSI 1222 Applied Study (Private Lessons)	3	MUSI 1222 Applied Study (Private Lessons)	3
MUSI 1231 Class Piano or MUSI 1241 Accompanying	1	MUSI 1231 Class Piano or MUSI 1241 Accompanying	1
MUSI 2253 German Diction for Singers	1	MUSI 2254 French Diction for Singers	1
MUSI 3311 Ear Training and Musicianship III	1	MUSI 3312 Ear Training and Musicianship IV	1
MUSI 3313 Harmony III	3	MUSI 3314 Harmony IV	3
MUSI 3404 Culture & Context in Western Notated Music	3	MUSI 3405 Music History & Literature, 1750 to Present	3
	<b>16</b>		<b>16</b>
<b>V - Fall</b>		<b>VI - Spring</b>	
Content Area 1 Arts and Humanities (with W)	3	Content Area 2 Social Sciences	3
MUSI 1101 Convocation	0	Content Area 4 Diversity and Multiculturalism (International)	3
MUSI 1110/1111/1112 Ensemble	1	MUSI 1101 Convocation	0
MUSI 1119 Opera Workshop	1	MUSI 1110/1111/1112 Ensemble	1
MUSI 3222 Applied Study (Private Lessons)	3	MUSI 1119 Opera Workshop	1
MUSI 3232 Pedagogy and Literature	1	MUSI 3222 Applied Study (Private Lessons)	3
MUSI 3321 Form and Analysis I	3	MUSI 3322W Form and Analysis II	3
MUSI 3409 Masterpieces of Western Music, 1700-1930	3	MUSI 4732 Conducting II - Choral	2
MUSI 4731 Conducting I	2		
	<b>17</b>		<b>16</b>
<b>VII - Fall</b>		<b>VIII - Spring</b>	
Content Area 4 Diversity and Multiculturalism	3	MUSI 1101 Convocation	0
MUSI 1101 Convocation	0	MUSI 1110/1111/1112 Ensemble	1
MUSI 1110/1111/1112 Ensemble	1	MUSI 1119 Opera Workshop	1
MUSI 1119 Opera Workshop	1	MUSI 3222 Applied Study (Private Lessons)	3
MUSI 3222 Applied Study (Private Lessons)	3	MUSI 3331, 3352, 3361, or 3371Q	3
MUSI 3331, 3352, 3361, or 3371	3	MUSI 3410W Music, History, and Ideas	3
MUSI 3721, 3722, 3723, or 3724 Vocal Literature	2	MUSI 3721, 3722, 3723, or 3724 Vocal Literature	2
		MUSI 4979 Senior Recital	0
	<b>13</b>		<b>13</b>
		<b>Total Credits</b>	<b>125</b>

**NOTES (PLEASE SEE THE CATALOG TO VERIFY ALL REQUIREMENTS)**

General Education: in addition to what is listed here, students must fulfill the University's foreign language requirement. Students who have taken three years of a language in high school are generally exempt.

MUSI 1110/1111/1112 Students with keyboard as their primary instrument and students pursuing the BA in jazz studies are only required to take four semesters of large ensemble; students pursuing the BA with no emphasis are only required to take six semesters; students pursuing the BM in composition or theory are only required to take seven semesters. Unless an exception is made by the Department Head, MUSI 1101 (Convocation) and MUSI 1222/3222 (Applied Music) must be taken concurrently.

MUSI 1222/3222 Applied Study is for 2 credits for all degree programs except the Bachelor of Music with Performance Emphasis, for which 3 credits are required each semester.

Students pursuing the BA with no emphasis, the BM in composition, or the BM in theory need not promote to 3222. Applied Music is not required for composition, theory, or music education students in semester VIII.

MUSI 1119 Opera Workshop may be taken any semester, is recommended as early as possible, and may be substituted for MUSI 1111 in the last two semesters of residency.

MUSI 1231 Class Piano: the requirement may be fulfilled by passing a proficiency examination or by completing MUSI 1231, Level II; Level IV is required for all other degrees.

MUSI 1241 Accompanying: Students with keyboard as their primary instrument must complete four semesters of this course in lieu of MUSI 1231.

1101 = 101      1101 = 101  
1110 = 110  
1111 = 111  
1112 = 112  
1115 = 115  
1116 = 116  
1118 = 118  
1119 = 119  
1222 = 122  
1231 = 123  
1311 = 143  
1313 = 145  
1501 = 125  
1501 = 125  
3000 = 201  
3010 = 221  
3110W = 295W  
3111 = 207  
3125 = 213  
3311 = 243  
3313 = 245  
3314 = 246  
3401 = 284  
3402 = 285  
3403 = 286  
3571 = 273  
4731 = 232  
3222 = 222  
3421W = 292W  
4210 = 266  
4100 = 296  
4010-4015 = 253-253  
3230 = 240  
5092 = 381  
5195 = 311  
5015 = 315  
4250 = 277  
4110 = 297  
4010 = 273