

UNIVERSITY OF CONNECTICUT
School of Fine Arts – Department of Music; Neag School of Education
Sample Semester Sequence for Integrated Bachelor's/Master's Program in Music Education

| | | | |
|--|-----------|--|------------|
| I - Fall | | II - Spring | |
| ENGL 1007 Seminar and Studio in Writing | 4 | Content Area 2 Social Sciences (with E) | 3 |
| MUSI 1101 Convocation | 0 | HIST 1501 or 1502 US History – Content Area I | 3 |
| MUSI 1110/1111/1112 Ensemble | 1 | MATH or Statistics (with Q) | 3 |
| MUSI 1222 Applied Study (Private Lessons) | 2 | MUSI 1101 Convocation | 0 |
| MUSI 1231 Class Piano or MUSI 1241 Accompanying | 1 | MUSI 1110/1111/1112 Ensemble | 1 |
| MUSI 1311 Ear Training and Musicianship I | 1 | MUSI 1222 Applied Study (Private Lessons) | 2 |
| MUSI 1313 Harmony I | 3 | MUSI 1231 Class Piano or MUSI 1241 Accompanying | 1 |
| MUSI 1501 Applied Music Techniques – Vocal | 1 | MUSI 1312 Ear Training and Musicianship II | 1 |
| MUSI 1701 Intro to Music Education | 1 | MUSI 1314 Harmony II | 3 |
| PSYC 1100 General Psychology I – Content Area 3 | 3 | | |
| | 17 | | 17 |
| III - Fall | | IV - Spring | |
| Content Area 3 Science & Technology (lab with Q) | 4 | EPSY 3010 Educational Psychology | 3 |
| MUSI 1101 Convocation | 0 | MUSI 1101 Convocation | 0 |
| MUSI 1110/1111/1112 Ensemble | 1 | MUSI 1110/1111/1112 Ensemble | 1 |
| MUSI 1222 Applied Study (Private Lessons) | 2 | MUSI 1222 Applied Study (Private Lessons) | 2 |
| MUSI 1231 Class Piano or MUSI 1241 Accompanying | 1 | MUSI 1231 Class Piano or MUSI 1241 Accompanying | 1 |
| MUSI 1501 Applied Music Techniques – Brass | 1 | MUSI 1501 Applied Music Techniques – Percussion | 1 |
| MUSI 1501 Applied Music Techniques – Strings | 1 | MUSI 1501 Applied Music Techniques – Woodwinds | 1 |
| MUSI 3311 Ear Training and Musicianship III | 1 | MUSI 3312 Ear Training and Musicianship IV | 1 |
| MUSI 3313 Harmony III | 3 | MUSI 3314 Harmony IV | 3 |
| MUSI 3404 Culture & Context in Western Notated Music | 3 | MUSI 3405 Music History & Literature, 1750 to Present | 3 |
| | 17 | | 16 |
| V - Fall | | VI - Spring | |
| Content Area 2 and 4 (in one course) | 3 | EDCI 3305 Methods & Clinic in Elem. School Music | 4 |
| EDCI 3100W Multicultural Ed, Equity, and Social Justice | 3 | EDCI 4010 Teaching Reading/Writing in Content Areas | 2 |
| EDCI 3020 Choral Methods | 2 | EGEN 3110 Clinic/Seminar | 2 |
| EGEN 3100 Seminar/Clinic: Teaching and Learning | 3 | EPSY 3110 Exceptionality (Fall or Spring junior year) | 3 |
| MUSI 1101 Convocation | 0 | MUSI 1101 Convocation | 0 |
| MUSI 1110/1111/1112 Ensemble | 1 | MUSI 1110/1111/1112 Ensemble | 1 |
| MUSI 3222 Applied Study (Private Lessons) | 2 | MUSI 3222 Applied Study (Private Lessons) | 2 |
| MUSI 3409 Masterpieces of Western Music, 1700-1930 | 3 | MUSI 3342 Arranging for Music Educators | 2 |
| MUSI 4731 Conducting I | 2 | MUSI 4732 or 4733 Conducting II - Choral or Instrumental | 2 |
| | 19 | | 18 |
| VII - Fall | | VIII - Spring | |
| Content Area 1 Arts and Humanities | 3 | EPSY 4010 Assessment of Learning | 2 |
| EDCI 4210W Instruction and Curriculum in the Secondary School | 3 | EDCI 4250 Student Teaching | 9 |
| EGEN 4100 Seminar/Clinic: Methods of Teaching | 3 | EGEN 4110 Seminar/Clinic: Analysis of Teaching | 3 |
| EPSY 3125 Classroom and Behavior Management | 2 | | |
| MUSI 1101 Convocation | 0 | | |
| MUSI 1107/1108/1113/1116/1118/1119 Selected Ensemble | 1 | | |
| MUSI 1110/1111/1112 Ensemble | 1 | | |
| MUSI 3222 Applied Study (Private Lessons) | 2 | | |
| MUSI 3421W Music, Culture, & Difference - Content Area 4/Int'l | 3 | | |
| | 18 | | 14 |
| IX - Fall (Master's) | | X - Spring (Master's) | |
| EDCI 5092 Practicum | 3 | EDCI 5040 Popular Music and Informal Education | 3 |
| EDCI 5094 Seminar | 3 | EDCI 5093 Practicum | 4 |
| EPSY 5195 Research Course | 1 | EDCI 5095 Seminar | 3 |
| EDLR 5015 Teacher Leadership and Organizations | 3 | EPSY 5195 Workshop in Education | 1 |
| EDCI 5041 Theoretical Foundations of Music Education | 3 | Language and Cultural Diversity Course | 3 |
| EDCI 5047 Music Across the Curriculum | 3 | | |
| | 16 | | 14 |
| Total Credits | | | 166 |

NOTES (PLEASE SEE THE CATALOG TO VERIFY ALL REQUIREMENTS)

General Education: in addition to what is listed here, students must fulfill the University's foreign language requirement. Students who have taken three years of a language in high school are generally exempt.

MUSI 1110/1111/1112 Students with keyboard as their primary instrument and students pursuing the BA in jazz studies are only required to take four semesters of large ensemble; students pursuing the BA with no emphasis are only required to take six semesters; students pursuing the BM in composition or theory are only required to take seven semesters. Unless an exception is made by the Department Head, MUSI 1101 (Convocation) and MUSI 1222/3222 (Applied Music) must be taken concurrently

MUSI 1222/3222 Applied Study is for 2 credits for all degree programs except the Bachelor of Music with Performance Emphasis, for which 3 credits are required each semester

Students pursuing the BA with no emphasis, the BM in composition, or the BM in theory need not promote to 3222. Applied Music is not required for composition, theory, or music education students in semester VIII.

MUSI 1119 Opera Workshop may be taken any semester, is recommended as early as possible, and may be substituted for MUSI 1111 in the last two semesters of residency.

MUSI 1231 Class Piano: the requirement may be fulfilled by passing a proficiency examination or by completing MUSI 1231, Level II; Level IV is required for all other degrees.

MUSI 1241 Accompanying: Students with keyboard as their primary instrument must complete four semesters of this course in lieu of MUSI 1231.

ER/JM/Revised 7/2023

Major Requirements = Red; General Education Requirements = Blue; Electives = Green