

**UNIVERSITY OF CONNECTICUT SCHOOL of FINE ARTS - STUDENT GRADUATION SUBSTITUTIONS/EXEMPTIONS**

Student Name: \_\_\_\_\_ Student ID #: \_\_\_\_\_ Student Email: \_\_\_\_\_

Requirement Term/Catalog Year: \_\_\_\_\_ Program/Plan/Subplan Sub/Exemp Requested For: \_\_\_\_\_

Please provide the RG and RQ numbers and course (located on the student's Academic Requirements Report) for each substitution or exception transaction.

RG #	RQ #	Required Course Number (Credits)	Substitute Course #/Title (Credits)	Term Completed
<i>Example:</i> 1251	740	DRAM 3201,3220,3301,3401,3402,3501 (3cr)	DRAM 3202, Rigging (3cr)	Fall 2020
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

**SIGNATURES:**

Advisor: \_\_\_\_\_

Date: \_\_\_\_\_

For Music Majors Only- Course Evaluator Prof. John Mastroianni: \_\_\_\_\_

Date: \_\_\_\_\_

Department Head: \_\_\_\_\_

Date: \_\_\_\_\_

Director of Advising, Amanda Wilde: \_\_\_\_\_

Date: \_\_\_\_\_